

Campbell Webster Entertainment Presents

Anne & Gilbert™ The Musical



anneandgilbert.com
Charlottetown, PE 2025



HOLLAND
COLLEGE



PRINCE EDWARD ISLAND
CANADA



Florence Simmons
Performance Hall

Photo by Louise Vessey
Program by Samantha & Sarah Bruce



Music: Bob Johnston & Nancy White

Book: Jeff Hochhauser

Lyrics: Nancy White, Bob Johnston & Jeff Hochhauser

Orchestrations: Tom Leighton & Bob Johnston

Producers: Campbell Webster & Joe Byrne

Director: Wade Lynch*

Choreographer: MacKenzie Cutcliffe

Associate Choreographer: Sonoma Brawley

Assistant Choreographer: Bradley Kelly

Music Director: Don Fraser

Assistant Music Director: Laurie Forsyth

Second Rehearsal Pianist: Stephanie Cole

Production Manager: Beth Rogers

Lighting/Sound/Video Designer: Pat Caron

Sound Mixer: Dylan Smith

Stage Manager: Samantha Bruce*

Assistant Stage Manager: Sarah Bruce

Florence Simmons Performance Hall General Manager: Gloria Hastie

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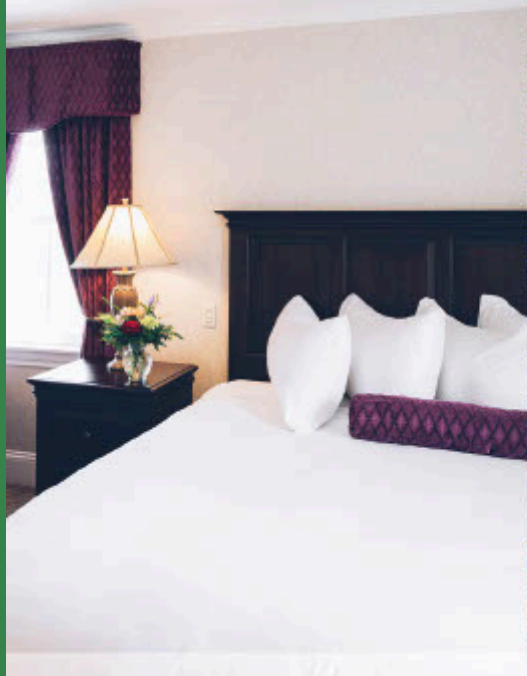
Anne & Gilbert, A Musical By Nancy White, Robert Johnston And Jeffery Hochhauser, Is Based Upon The Novels Anne Of Avonlea And Anne Of The Island By L. M. Montgomery And Is Produced With The Permission Of Ruth Macdonald And David Macdonald, Trustee.

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From The Original Producers...

Anne & Gilbert, The Musical is an unusual Canadian theatre story. Since its launch in 2005 it has become one of the most successful and critically acclaimed new musicals in Canada. With rave reviews in *Variety*, *The Toronto Star*, *The Ottawa Citizen* and many other publications around the world including Australia, Singapore, Detroit and Tennessee Anne & Gilbert continues to delight audiences wherever it is performed. Its popularity in Canadian theatres owes much to a small army of enthusiasts, none more important than the three gifted writers who started it all: Jeff Hochhauser, Bob Johnston and Nancy White. Their adaption for the stage of L. M. Montgomery's classic novels has been brought to life by many excellent performers, directors and designers. None of Anne & Gilbert's success would have happened without the original investors in the production: Fred Hyndman, Doug Hall, Peter MacDougald and David Carmody. Their early support made Anne & Gilbert possible.

Thanks you for being part of this unique Canadian theatre success story. In buying a ticket, you have made a contribution to an important development in Canadian cultural history.

Sincerely,
David Malahoff & Campbell Webster
Anne & Gilbert Inc.



David Malahoff has co-produced previous PEI productions of *Anne & Gilbert* (2005-2009). He was the co-producer of *The New, New Potato Time Review* featuring Patrick Ledwell and Tanya Davis. Previously, he was Executive Producer of CBC Radio's top rated *Basic Black*. At CBC Radio, he created the popular *Hum Line* musical quiz show featuring Arthur Black, Shelagh Rogers and Danny Marks. He also created and produced the music programs *Under the Covers* and *Duets*. Moving to CBC Newsworld, he was Senior Producer for CBC Newsworld's *Big Life*. Malahoff was the creator and writer of the documentary *Scars* on CBC-TV.



Campbell Webster has produced or licensed all productions of *Anne & Gilbert* since it first hit the stage at The Victoria Playhouse. In 1988, he founded Campbell Webster Entertainment which managed various artists including Lennie Gallant, Nancy White, and John Southworth. As a Founding Director of the East Coast Music Association, an event he chaired for two years, he created many of its signature events including the *72-Hour Jam* and Radio ECMA. His television production career included two Gemini nominations, and credits as a Producer on the lifestyle series *My Messy Bedroom* and the animated CBC series *And Yet I Blame Hollywood*. His management company also runs the CW Foundation, a charitable foundation devoted to social justice in Atlantic Canada and Latin America. His more than a decade of writing columns for the PEI daily, *The Guardian*, resulted in a compilation of those columns, entitled *And Another Thing*.



Joe Byrne is ecstatic to return as producer on a show that he has enjoyed for more than a decade and a half. When he is not doing production tasks on Anne and Gilbert he is involved in his other passions of social justice and community development. He works on his communications skills through teaching driving to young people and newcomers to PEI.

Cast

WILLA BATEMAN Diana Barry, Jane Andrews; U/S Anne Shirley

SONOMA BRAWLEY Ruby Gillis, Dorothy Gardener; U/S Rachel Lynde, Mrs. Pye, Christine Stuart, Prillie Rogerson, Allie Boon, Annetta Bell, Stella Maynard

ISABELLA BUTLER Philippa Gordon, Barbara Shaw

REBEKAH BROWN Anne Shirley

GREG ELLARD Mr. Sloane, Station Attendant, Professor, Head Server

GRAYSEN LAPOINTE Gilbert Blythe

ADIA LAUREIJS Prillie Rogerson, Allie Boon; U/S Josie, Priscilla

MARIUS LAVOIE Benji Sloan, Alec, Fred Wright; U/S Mr. Sloane

ANNALISE LUNN Josie Pye, Priscilla Grant

HAYDEN LYSECKI Moody MacPherson; U/S Roy Gardener, Anthony Pye

HOLLY PERRY Alice Penhallow, Heather Pineau; U/S Jonas Blake, Paul Irving, Alonzo, Alec, Station Attendant, Professor, Head Server

GABRIELLE RODDY Rachel Lynde

BETH ROGERS Marilla Cuthbert

LAUREN TAYLOR SCOTT Annetta Bell, Dorothy Gardener; U/S Diana/Stella

EMMETT TINNING Paul Irving, Alonzo, Jonas Blake; U/S Moody MacPherson

CHARLEE WHITTY Mrs. Pye, Christine Stuart; U/S Marilla Cuthbert, Philippa Gordon

RYAN WHITTY Royal Gardener/Anthony Pye; U/S Gilbert Blythe

Band

DON FRASER Keyboard

LAURIE FORSYTH Cello

JEFFREY BAZETT-JONES Violin

*The participation of these Artists are arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT)

Creative Team

WADE LYNCH* Director
MACKENZIE CUTCLIFFE Choreographer
SONOMA BRAWLEY Associate Choreographer
BRADLEY KELLY Assistant Choreographer
DON FRASER Music Director
LAURIE FORSYTH Assistant Music Director
SAMANTHA BRUCE* Stage Manager
SARAH BRUCE Assistant Stage Manager
SUSAN BRUCE Costume Designer
RACHEL FARMER & SARAH BRUCE Assistant Costume Designers

Production Team

BETH ROGERS Production Manager
JOE BYRNE Production Assistant
PAT CARON Lighting/Video/Sound Designer/Technician
DYLAN SMITH Sound Technician
HAILEE WHITE Dresser/Stitcher
RACHEL FARMER Dresser/Stitcher
BRIANNA SMITH Dresser
SARAH BRUCE Head of Props/Head of Wigs
MARK SHERIDAN Carpenter
GLORIA HASTIE House Manager

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Musical Numbers

Act 1

Mr. Blythe	Josie & Girls of Avonlea
Gilbert Loves Anne of Green Gables	Full Company
Averil's Ideal	Anne
Carried Away By Love	Gilbert, Anne & Ensemble
You're Island Through and Through	Full Company
Polishing Silver	Anne & Diana
Saturday Morning	Gilbert
Hello Gilbert!	Gilbert & Josie
All You Can Do Is Wait	Gilbert
A Jonah Day	Anne & Ensemble
Our Duty	Rachel Lynde & Marilla
Averil's Ideal Reprise	Diana
Someone Handed Me The Moon Today	Anne
Blessed Be The Avonlea Bride	Full Company

Act 2

The Days Ahead	Anne, Gilbert, Philippa & Ensemble
Seesaw Girl	Philippa, Alec and Alonzo
When He Was My Beau	Marilla
May I Offer My Umbrella?	Roy & Anne
Gilbert Would Never Compose a Sonnet To My Eyes	Diana & Anne
You're Never Safe From Surprises 'Til You're Dead	Rachel Lynde
Hot House Flowers	Gilbert & Female Ensemble
That Little Fiddle Player	Philippa, Alec & Alonzo
Forever In My Life	Anne
Gilbert Loves Anne of Green Gables Finale	Full Company

Performers



WILLA BATEMAN
*Diana Barry/
Jane Andrews*

HOMETOWN: Montreal, QC; Born in Rothesay, NB

ANNE & GILBERT- THE MUSICAL: Diana Barry, U/S Anne Shirley (2024)

THEATRE: Sparrow in Riverbank Tales: A Mermaid Adventure(Aquatarium), Courtney Boyle in Storm's A' Brewin'(Feast Dinner Theatre) Wendla in Spring Awakening (BU); Janet van der Graaf in The Drowsy Chaperone (BU); Kaliope in She Kills Monsters (BU); Peggy in The Children's Hour (BU); Godspell (BU); Ensemble in 9 to 5 (WISTA); Courtesan in The Addams Family Musical (WISTA)

CHOIR: Carmina Burana (BU Singers); Magical Mystery Tour: An Evening with the Beatles (BU Singers); What Are Choirs For? (BUSingers) **TRAINING:** Bishop's University: B.A. Music (Honours), Musical Theatre (Concentration), Drama (Minor); Vanier College: Music (Classical Voice) **SOCIAL MEDIA:** Facebook: Willa Bateman

OTHER: So happy to be back in PEI for another season!



SONOMA BRAWLEY
*Ruby Gillis/
Dorothy Gardener*
Performing Understudy

HOMETOWN: Squamish, BC

ANNE & GILBERT- THE MUSICAL: Mrs. Pye, Sophomore, Mrs. Lynde U/S, Dance Captain (2024)

THEATRE: Anna and Dance Captain in Spring Awakening, Gangster and Dance Captain in The Drowsy Chaperone (Bishop's University); Popped, Musical Theatre Revue, and Pretty Funny (BU Theatre Festivals); Sophie in Mamma Mia, Patty Simcox in Grease (Howe Sound Theatre) **TRAINING:** Third year at Bishop's University: Honours Music Major, Musical Theatre Concentration with Drama and English Minors; Squamish Academy of Music: Voice and Guitar; Pro Arte Dance Centre **SOCIAL MEDIA:** Insta @sonoma.brawley **OTHER:** I am thrilled to be back in PEI and absolutely honoured to be a part of this fabulous production! Enjoy the show!



REBEKAH BROWN
Anne Shirley

HOMETOWN: Charlottetown, PE

ANNE & GILBERT- THE MUSICAL: Anne Shirley (2024), Josie Pye u/s, Diana Barry u/s, Phillippa Gordon u/s (2023), Swing, Ensemble (19/20/22)

THEATRE: Babekah in GODSPELL, Jo March in Little Women (8th Avenue); Featured Performer in MUNSCHABLES (Confederation Centre of the Arts); Lucinda in Into the Woods (The Guild); Heather Chandler in Heathers (Blackbox Theatre Co.) **TV/FILM:** Zoe in Cradle in the Waves. **MUSIC:** Vocalist in Lefunk — @Lefunkband. **SOCIAL MEDIA:** IG @rebekahebrown09 **OTHER:** I am BEYOND THRILLED to be home in Avonlea once again! Thank you for supporting live theatre!



ISABELLA BUTLER
*Barbara Shaw/
 Philippa Gordon*

HOMETOWN: Charlottetown, PE

ANNE & GILBERT-THE MUSICAL: Prillie Rogerson/Sophomore Allie Boon/Understudy Diana Barry and Josie Pye (2024)

THEATRE: Regina George in Mean Girls (Bluefield High School), Jule Anne/Ensemble in Munschables (2023 Summer Festival Young Company), Beth in Little Women (8th Avenue Players), Fiona in Shrek (The Guild), Belle in Beauty and The Beast (The Guild) **TV:** Singer/Dancer in Wash Your Hands commercial (aired on CBC) **TRAINING:** Honours Bachelor of Musical Theatre Performance, Sheridan College, Oakville, ON (current); Vocal training, Charlottetown, PE (2016-2024); Dance training, Charlottetown, PE (2010-2024); Acting/Performance training, The Guild Musical Theatre School, Charlottetown, PE (2016-2024) **AWARDS:** Various awards for step dancing and voice in competitions across the Maritimes **SOCIAL MEDIA:** Insta@isabellaftbutler, @isabellabutlerofficial **OTHER:** Thank you to Anne & Gilbert Inc. for welcoming me back for my 2nd season and helping me to follow my dreams, and thank you to my mom for her unwavering love and support.



GREG ELLARD
*Mr. Sloane/
 Station Attendant/
 Head Server /Professor*

HOMETOWN: Charlottetown, PE

ANNE & GILBERT-THE MUSICAL: Debut

THEATRE: Chess (In Concert), A Fairytale Christmas (Big Bad Wolf), A Wonderful Life (George Bailey), Mom Runs Amok (Lorne Elliot Productions), Little Shop of Horrors (Bernstein). Greg performs regularly in reviews and comedy shows on PEI. Along with Gabrielle Roddy, Greg wrote the new Canadian musical "Next" which premiered in 2024 at the Island Fringe Festival. He and Gabrielle have just completed a month long run performing "Next" throughout PEI in nursing and care homes with Young at Heart Musical Theatre with great reviews. **SOCIAL MEDIA:** IG @gregellard4real **OTHER:** Greg is a multi-faceted theatre professional: singer, actor, set designer, builder, producer, teacher, and most recently, writer. He is delighted to be joining the cast of Anne and Gilbert, staying in Avonlea for the summer. Greg wants to thank his family and friends for supporting him in all of his theatre endeavours. Enjoy your stay!



GRAYSEN LAPOINTE
Gilbert Blythe

HOMETOWN: Fredericton, NB

ANNE & GILBERT: THE MUSICAL: Gilbert Blythe (2025, 2024); Benji Sloane/Alec, U/S Roy Gardner (2023)

THEATRE: Doug and Ensemble in Sweet Dreams: The Air Supply Musical and New Brunswick Ensemble in Broadway by the Sea (Broadway By The Sea Summer Theatre Festival); Magnus the Escapologist and the Doctor in Matilda: The Musical (Impulse Productions); The Tin Man in The Wizard of Oz (TNB); Davey Jacobs in Newsies (STU); Sam Carmichael in Mamma Mia! (FHS); Marius Pontmercy in Les Misérables (FHS); Danny Zuko in Grease (FHS); Bert understudy and Ensemble in Mary Poppins (TNB) **FILM:** Background in Copperhead (Swordspoint Productions) **ALBUM:** Christmas Together (The LaPointes with The Jolly Jazz Band) **EDUCATION/TRAINING:** St. Thomas University Musical Theatre Classes; Theatre New Brunswick Theatre School; Bachelor of Science in Biochemistry (Honours), University of New Brunswick **SOCIAL MEDIA:** Instagram: @g.lapointe; Facebook: Graysen LaPointe **OTHER:** I am so grateful to be back and part of this amazing cast and crew for another year! We hope you enjoy the show!



ADIA LAUREIJS
*Prillie Rogerson/
 Allie Boon*

HOMETOWN: Summerside, PE

ANNE & GILBERT-THE MUSICAL: Prillie Rogerson / Sophomore #1, u/s Josie Pye (2024) **THEATRE:** Anna Maria in Godspell (8th Avenue Players), Mrs. Potts in Beauty and the Beast (Lori Linkletter MTS), Regina in Rock of Ages (Summerside Intermediate School), Ensemble in Anne of Green Gables the Musical (Charlottetown Festival) **TRAINING:** Voice - Melissa MacKenzie, Julain Molnar, Sung Ha Shin-Bouey; Dance - Sheree Gurnell, Mallory Burns.

AWARDS: 1st Place at National Music Festival for Musical Theatre (Developing Artist Stream) **SOCIAL MEDIA:** Instagram - @adialaureijs

OTHER: I am so honoured to be returning to the company of Anne & Gilbert for the 2025 season! Sending lots of love to my family, friends and teachers for their endless support.



MARIUS LAVOIE
*Fred Wright/Benji Sloane
 /Alec*

HOMETOWN: Charlottetown, PE

ANNE & GILBERT-THE MUSICAL: Anthony Pye/Alec

THEATRE: Gaston "We Beseech Thee" performer in Godspell (8th Avenue Players), Charlie Lee in Radium Girls (Vagabond Productions); Race/Dance Captain in Newsies, Assistant Choreographer for Matilda the Musical (Colonel Gray Productions) and dance assisting for The Addams Family Musical (Charlottetown Rural Productions); Performer in The Songs of Anne & Gilbert (The Guild) **DANCE:** Performed in the Island Fringe Festival and Street Feast; Attended Professional Ballet Summer School at the Royal Winnipeg Ballet and the Quinte Ballet School of Canada, as well as completed Intensive Training at Island Dance Academy **LANGUAGES:** French, English and Romanian fluent

EDUCATION: Currently a voice student in the UPEI Music Program **SOCIAL MEDIA:** @marius.lavoie



ANNALISE LUNN
*Josie Pye/
 Priscilla Grant*

HOMETOWN: Charlottetown, PE

ANNE AND GILBERT- THE MUSICAL: Josie Pye/ Phillipa Gordon US (2024)

THEATRE: Thea Elvsted in Hedda Gabler (Queen's Theatre Troupe); Lina in Nine; The Rocky Horror Show; Juliet in Goodnight Desdemona, Good Morning Juliet (SLC); Cordelia in Falsettos; Young Fiona in Shrek The Musical; Beauty and The Beast (The Guild PEI). **TRAINING:** St. Lawrence College: Music Theatre Performance (Advanced Diploma) **SOCIAL MEDIA:** Instagram: @annaliselunn

OTHER: I am thrilled to be back for my second season with Anne and Gilbert! Thank you to everyone who continues to make this dream a reality, and I hope you enjoy your time in Avonlea as much as I have. Thank you so much for supporting live theatre and the arts in the land of Anne.



HAYDEN LYSECKI
Moody MacPherson

HOMETOWN: West Covehead, PE

ANNE & GILBERT-THE MUSICAL: Moody Spurgeon MacPherson (2024)

THEATRE: Jesus in Godspell (8th Avenue Players) Mark Cohen in RENT (ACT PEI) Christopher in Munschables (Charlottetown Festival Young Company) Action in West Side Story, La Cienega in Bring It On, Sebastian in The Little Mermaid, Nathan Detroit in Guys and Dolls, Fagin in Oliver! (Oshawa Little Theatre) Emmett Forrest in Legally Blonde, The Cat In The Hat in Seussical, Director of 25th Annual Putnam County Spelling Bee (First Act Youth Company) Jacob Mercer in Soldier's Heart (Borelians Theatre Company)

VOICEOVER: Voice of Louis Carpenter in book trailer for LUNATION by David Espeut.

TRAINING: Performing Arts Diploma and Specialist High Skills Major in the arts from O'Neill CVI, Broadway Student Summit participant (Hamilton & Chicago) Music Performance Diploma from Holland College, Current Bachelor of Music student at UPEI, Vocal training under Hannah O'Donnell, Stephen Bouey, and Sung-Ha Shin Bouey. **SOCIAL MEDIA:** Instagram @hayden_lysecki **OTHER:** Thank you so much for supporting live theatre on the island!



HOLLY PERRY
*Alice Penhallow/
Heather Pineau*
Performing Understudy

HOMETOWN: Tignish, PE

ANNE & GILBERT - THE MUSICAL: Alice Penhallowin/Stella Maynard (2024), Schoolgirl #1 & Sophomore #3 (2023)

THEATRE: Marie-Hélène in J'Étions Les Best; Éponine in Fandango on Broadway, Various Roles in The Singing Christmas Tree (Fandango); Various Roles in Les Acadiennes D'Hier & D'Aujourd'hui; Multiple Characters in Down at The Shore Dinner Theatre; Multiple Characters in V'nez Chou Nous Dinner Theatre **TRAINING:** Holland College: Music Performance Diploma; UPEI: Bachelor of Science (Psychology) **SOCIAL MEDIA:** Insta @hollyp3rry **OTHER:** So honoured to be back in Avonlea for another season! Special thanks to my family and friends for their support.



GABRIELLE RODDY
Rachel Lynde

HOMETOWN: Charlottetown, PEI

ANNE & GILBERT-THE MUSICAL: Rachel Lynde (2022, 2023, 2024)

THEATRE/FILM/LIVE MUSIC: Gabrielle began performing as a child in local theatre playing such roles as Snoopy in You're a Good Man Charlie Brown and Peggy in Godspell. After Ryerson Theatre School she was the voice of YTV, a villainous spider in the The Lady of Names, lead singer in her band Brass Bikini and other music projects such as the award winning Dinostory. Her film work includes a bumbling Gong Show contestant in Confessions of a Dangerous Mind (Dir George Clooney), Pat in North Homerd (Dir Amy Sobol) and Margaret Cassidy in "Matchsticks", The Ghosts of Prince Edward Island (Dir Nathan Sizemore). Since arriving in PEI, she has played such roles as Mrs Lynde in Anne and Gilbert (2022 – 2025), Mom in Mom Runs Amok with Lorne Elliott and Grandma in Lobster in My Pocket with Jeanna MacIsaac and Deirdre Kessler. Gabrielle recently co-wrote, produced and performed a one-act musical After the Chorus Line for the Island Fringe Festival. In April they toured that musical around PEI with Young at Heart Theatre for Seniors. She is currently working on a series of variety shows with her writing partner.



BETH ROGERS
Marilla Cuthbert

HOMETOWN: Charlottetown, PE

ANNE & GILBERT-THE MUSICAL: Marilla (2022, 2023)

THEATRE: 1987-Present: Highlights include Trina in Falsettos, Mrs. Johnstone in Blood Brothers, Mother Superior in Sister Act (Hamilton Theatre Inc.); Miss Sandra in All Shook Up, Mama Morton in Chicago (Sudbury Performance Group); **LIVE**

PERFORMANCES: 1985-Present: Highlights include Concerts with Hamilton Youth Philharmonic and Hamilton Philharmonic Orchestra; Stan Rogers Tribute concerts in London Ontario, Toronto Ontario, and Stan Rogers Folk Festival, Canso NS.

TEACHING: 1993-Present: Voice Teacher and coach, Ontario and PEI **OTHER:** This is Beth's fourth summer playing Marilla, and somehow it's just as fun as the first! She has made so many new and wonderful friends doing this show and looks forward to making many more this summer. Always and forever grateful to her husband, Roger, who supports her unfailingly as she treads the boards or stands behind a microphone.



LAUREN TAYLOR SCOTT
*Annetta Bell/
Stella Maynard*

HOMETOWN: Halifax, NS

ANNE & GILBERT- THE MUSICAL: Annetta Bell (2024, 2025)

THEATRE: Logainne Schwartzandgrubnierre in The 25th Annual Putnam County Spelling Bee (Shifting Ground Collective), Rita Monk/Ensemble in Let's Bop! (Terra Bruce Productions/Stephenville Theatre Festival), Karen The Computer in The SpongeBob Musical, Lady #1 in Cabaret, Susie in Let's Dance! (St.Lawrence College). **TV & FILM:** Married To A Gangster (Dramawave), KENT! The Musical, Atlantic Credit Unions Campaign (Accomplice Content). **TRAINING:** St.Lawrence College Music Theatre Program Graduate. **OTHER:** Lauren is so excited to be back in Avonlea! Thank you to her family & friends for their endless support!

SOCIAL MEDIA: IG: @Laurentaylorscott



EMMETT TINNING
Jonas/Paul/Alonzo

Hometown: Calgary, Alberta

Anne and Gilbert the Musical: Debut

Theatre: Melchior Gabor in Spring Awakening (BU), Cecily Cardew in The Importance of Being Earnest (North Hatley Players), Harry Houdini in Sideshow (CMHS), Lysander in A Midsummer Night's Dream (ALS).

Training: Bishops University: B.A. in Music and Culture (Honours)

Social Media: Insta: emmett_cmt

Other: I'm so very thrilled and honoured to be a part of this beautiful show! Thanks a million for coming out and supporting live theatre. Enjoy!



Charlee Whitty
Mrs. Pye/Christina Stuart

HOMETOWN: Newmarket ON

ANNE & GILBERT- THE MUSICAL: Mrs. Pye/Ruby Gillis/Christine Stuart (2024)

THEATRE: Dr. Frank N. Furter in the Rocky Horror Show, Dorothy in the Wizard of Oz, Liesl in The Sound of Music, Dance Captain/Gypsy in The Hunchback of Notre Dame, Dance Captain/Wife in Joseph and the Amazing Technicolor Dreamcoat, Little Red in Into the Woods, Choreographer for RENT, Jovie in Elf the Musical, Charchar/co-director/choreographer in Godspell. **TRAINING:** Huron Heights secondary school Arts program for dance, drama, and vocals. Sheridan College Performing Arts Prep Program

SOCIAL MEDIA: Instagram: charlee.whitty

OTHER: I am so grateful to be back in Avonlea! I hope you enjoy the show



Ryan Whitty
*Royal Gardener/
Anthony Pye*

HOMETOWN: Uxbridge, ON

ANNE & GILBERT-THE MUSICAL: Debut

Theatre Credits: John the Baptist - Godspell, Tom Collins - RENT, Finbar Mac - The Weir, John Brooke - Little Women, Robert Martin - Drowsy Chaperone, Dewey Finn - School of Rock, Shrek - Shrek The Musical. **TV/Film:** Teens 101 - Joeys story, Death Team Music Video.

Training: Sheridan College Performing Arts Prep Program, Larisa Mair Triple Threat Program. **Awards:** 3x first place vocalist awards at Sunderland Music Festival. **Socials:** @whittyryan **Other:** Acting Instructor at Revolution Dance Studios.



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Anne of Green Gables Museum

4542 Route 20, Park Corner, PEI

The Anne of Green Gables Museum in Park Corner, built in 1872 by the author's Aunt Annie and Uncle John Campbell, features artifacts such as Anne's Enchanted Bookcase, the wedding march organ, Crazy Patchwork Quilt, the Blue Chest from The Story Girl, and personal memorabilia of the author. Take a picture by the Lake of Shining Waters.

annemuseum.com

Creative Team



WADE LYNCH*
Director

DIRECTION (select): Anne and Gilbert (Island Theatre Festival), NEXT! (Young at Heart), Perfect Wedding, Look No Hans, A Closer Walk with Patsy Cline (Drayton Entertainment), Anne of Green Gables, Dear Johnny Deere, Come All Ye, The Ballad of Stompin' Tom, Kitchen Witches, Sexy Laundry, The Wizard of Oz, The Sound of Music (Charlottetown Festival), Seven Stories, Clue, Speech & Debate (Bishop's University). I Love You, You're Perfect, Now Change (Segal Centre)
ACTING: (select): Adolphe, Prayer for the French Republic (Segal Centre), Tony, Shear Madness (Drayton, Charlottetown, Atlantis), Little Big Man, A Closer Walk with Patsy Cline (Charlottetown, Drayton, The Grand, Aquarius), Lewicki, Mrs. Parliament's Night Out (Neptune), Anne of Green Gables, Stones in His Pockets, Hairspray, Buddy: The Buddy Holly story, Eight to the Bar, 18 Wheels (Charlottetown Festival). **OTHER:** Wade is delighted to teach in the Drama and Knowledge Mobilization programs at Bishop's University and in the Essential Skills program at Fitzroy House. "Thank you for supporting CANADIAN stories, artists and performers. With glowing hearts, we see thee rise!"



**MACKENZIE
CUTCLIFFE**
Choreographer

ANNE & GILBERT – THE MUSICAL: Choreographer (2023/24/25), Assistant Director (2023), Assistant Choreographer (2022), Philippa Gordon (2024), Swing/Understudy: Mrs. Pye, Alec & Alonzo (2022/23) **THEATRE:** Mack in Godspell, Miss Hannigan in Annie, Rhoda in White Christmas, Viola in Twelfth Night, plus roles in Legally Blonde, Mary Poppins, and Reefer Madness. MacKenzie was an original cast member in Time Step (tap revue), The Unseen (immersive dance/theatre), and Song & Dance Men (comedy/tap cabaret). **CHOREOGRAPHY:** Reefer Madness, Legally Blonde, Bagels From Benny (named one of NBC New York's must-see holiday shows). **TRAINING:** Broadway Dance Center (NYC); UPEI – Bachelor of Arts, Minor in Theatre Studies. **TEACHING:** Dance instructor across PEI & NYC, including Molloy College/CAP21, Circle in the Square Theatre School, 92nd Street Y, 24Strong, Island Dance Academy, and more. **SOCIAL MEDIA:** Insta: @mackenziecutcliffe **OTHER:** Kindred spirits like you keep theatre alive. Thanks for being part of our story!



DON FRASER
Music Director

ANNE & GILBERT-THE MUSICAL: Music Director (2024), Fall Season Pianist (2023)
MUSICAL DIRECTION: Charlottetown Festival (30 years): Associate Music Director; Music Director of the Festival (10 years); Choral Music Programme at the Confederation Centre (32 years): Confederation Singers: Orchestra & Soloists; Director of Music for Trinity United Church, Charlottetown. **TOURS:** He conducted tours of Anne of Green Gables, the musical, to Japan in 1991, to New Haven, CT, playing the historic Schubert Theatre and to Toronto (the Elgin). Toured extensively with the Centre's Youth Chorus to France, Belgium, Italy, New York City, Washington, D.C., Orlando, Toronto, Montreal, and Ottawa. **FREELANCE ORCHESTRATOR:** His orchestrations have been featured in concerts with Tommy Makem, Evans and Doherty, Vishten, Bette MacDonald, Matt Mays, and the Barra MacNeils with Symphony Nova Scotia and the Winnipeg Symphony. **OTHER:** Don runs a teaching/recording studio. frasermusicstudio.com



SONOMA BRAWLEY
*Associate
Choreographer*

ANNE & GILBERT- THE MUSICAL: Mrs. Pye, Sophomore, Mrs. Lynde U/S, Dance Captain (2024)

THEATRE: Anna and Dance Captain in Spring Awakening, Gangster and Dance Captain in The Drowsy Chaperone (Bishop's University); Popped, Musical Theatre Revue, and Pretty Funny (BU Theatre Festivals); Sophie in Mamma Mia, Patty Simcox in Grease (Howe Sound Theatre) **TRAINING:** Third year at Bishop's University: Honours Music Major, Musical Theatre Concentration with Drama and English Minors; Squamish Academy of Music: Voice and Guitar; Pro Arte Dance Centre **SOCIAL MEDIA:** Insta @sonoma.brawley **OTHER:** I am thrilled to be back in PEI and absolutely honoured to be a part of this fabulous production! Enjoy the show!



BRADLEY KELLY
*Assistant
Choreographer*

ANNE & GILBERT- THE MUSICAL: Assistant Choreographer / swing (2024), Young Company (2020)

THEATRE: Choreographer- Elf: the musical (Revolution Productions), Artistic Director (Revolution Productions), Owner of Revolution Dance Studio, ensemble in Anne of Green Gables (Charlottetown Festival), Director- One Night Only (Youth Creative Company), Carlos in Descendants (Theatre 135). **TRAINING:** Island Performance Program **SOCIAL MEDIA:** bradleykelly1407 **OTHER:** Thank you everyone for joining us in Avonlea, and also supporting live theatre! Grateful to be back working on this wonderful production! Enjoy the show!



LAURIE FORSYTH
*Assistant Music
Director*

ANNE & GILBERT-THE MUSICAL: Cellist (2008-2024), Assistant Music Director (2023-2024)

THEATRE: Music Director, Annie (Revolutio Dance Studio; Cello/Bass, The Songs of Anne and Gilbert (Campbell Webster Productions); Cello/Bass, Christmas in Avonlea (Campbell Webster Productions); Cello, Rainbow Valley (ACT PEI); Cello, The Wizard of Oz (LCI Productions) **PERFORMANCE:** Sapphire Trio (cello); The Illusion (keyboards/bass/cello); Corey Doucette Band (cello, vocals); Drea MacDonald and the Wildebeards (cello); PEISO (cello); PEI Pops (cello/bass); U of Leth Conservatory Orchestra (cello) **RECORDINGS:** Anne and Gilbert (2023); Rooftops and Alleyways (2010), Devin Casario and the Illusion (2010 ECMA nomination, Alternative Rock Recording of the Year/ New Artist of the Year); Introducing Corey Doucette (2010), The Corey Doucette Band (2010 ECMA nomination, Folk Recording of the Year); In A Heartbeat, Drea MacDonald and the Wildebeards (2011), Dan Curry Productions (various recordings) Jonny King Productions (various recordings) **TEACHING:** Cello/Violin/Viola/Bass/Piano/Ukulele/Recorder/Voice (Laurie Forsyth Studio), Strings/Piano/Ukulele/Recorder (Long and McQuade) **SOCIAL MEDIA:** Instagram: @laurieforsyth Facebook: @laurieforsythmusic



SAMANTHA BRUCE
*Stage Manager**

ANNE & GILBERT-THE MUSICAL: SM (2024), SM for Songs of Anne & Gilbert 2021, ASM (2018/19), Head of Props (2017)
THEATRE: ASM of *Grand Magic* (Stratford Festival); Apprentice SM of *Tell Tale Harbour*, *Anne of Green Gables-The Musical*, *Tell Tale Harbour Workshop* (The Charlottetown Festival); *Tell Tale Harbour* (NL ACC Tour); SM of *Beneath Springhill* (Firebrand Theatre); *Steel Magnolias*, *Gaslight*, *Christmas Carol*, *Cottagers and Indians* (Watermark Theatre); *Good Time Radio Variety Show* (Victoria Playhouse /Farmgate Theatre); *Waiting for The Parade* (Kings Playhouse); *Annie* (Revolution Dance Studio); Rehearsal Stage Manager of *Fascinating Ladies* (Young at Heart); *The Drawer Boy* (Watermark Theatre). **CONCERTS:** Stage Manager of the *Canada Day Concerts* (Charlottetown) **TRAINING:** Humber College: Theatre Arts: Technical Production (Honours); UPEI: Bachelor of Arts (Honours); American Academy of Dramatic Arts NY: On-Camera Training Program; Talent Inc.: Performance

*The participation of these Artists are arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT)



SARAH BRUCE
Assistant Stage Manager

ANNE & GILBERT-THE MUSICAL: Assistant Stage Manager (2023/24), Head of Wigs (2023/24), Head of Props (2018/19/23/24)
THEATRE: Elf (Revolution Dance Productions); Stage Manager of *Patsy Cline*, *Anne Mix Tape*, *Wannabe Spice Girl Tribute Group* (Together at Last Festival); *Tomorrow Box* (Kings Playhouse); *For The Love of The Island* (Kings Playhouse); *Sinners* (North Shore Players), *RENT-The Musical* (ACT PEI); Child of Avonlea Supervisor at *Anne of Green Gables-The Musical* (The Charlottetown Festival); Assistant Stage Manager of *Island Fringe Festival 2020*. **CONCERTS:** Assistant Stage Manager of *The Songs of Anne & Gilbert* (The Guild); *Christmas in The Air* (The Guild) **TRAINING:** Carpentry Diploma, Theatre of Performance Certificate & Diploma, Fundamental Arts (Holland College), Dance Virtuoso **SOCIAL MEDIA:** Insta @sarahb14000, TikTok @sarahemilybruce **OTHER:** Enjoy the show!



SUSAN BRUCE
Costume Designer

ANNE & GILBERT-THE MUSICAL: Head of Wardrobe/Costume Designer (2022/23/24), Dresser (2019/22/23/24) **THEATRE:** Head of Wardrobe of *Patsy Cline* (Together at Last Festival); Director of *For The Love of The Island*; *Waiting For The Parade* (Kings Playhouse); Director & Writer of *The Gossip Line*; *Bygone School Days*; *The End of The Line*; *Children's Puppet Shows*; *Monticello School House Reenactment* (Don't Ye Know Theatre Inc.); Wardrobe & Laundry for *Anne of Green Gables-The Musical* (The Charlottetown Festival) **CONCERTS:** ASM of *The Songs of Anne & Gilbert* (The Guild); *Christmas in The Air* (The Guild) **TRAINING:** George Brown College: Dance & Costume; Banff Centre for Arts & Creativity: Dance, Royal Winnipeg Ballet School: Dance & National Ballet School: Dance; Eleanor Fulcher: Modeling **TEACHING:** Dance Virtuosa: Teacher & Coach; Revolution Dance Studio: Teacher; 24 Strong: Teacher; Ecole DansEncorps School: Guest Teacher; Les Souris Qui Dansent: Owner & Teacher; Hammond Bruce Studios: Owner & Teacher



RACHEL FARMER
Assistant Costume Designer

ANNE & GILBERT-THE MUSICAL: Wardrobe Assistant, Wardrobe Designer Assistant (2024)

THEATRE: Head of Wardrobe and Props; *Dear Jack*, *Dear Louise*, *The Woman in Black*, *Same Time Next Year*, *Misery* (Watermark Theatre), Head of Wardrobe; *Steel Magnolias*, *Gaslight* (Watermark Theatre), Wardrobe team; *The Nutcracker* (Nova Scotia Symphony), *Dante's Purgatorio*, *An Evening of Molière One Acts* (Dalhousie), Wardrobe Intern; *Dial M for Murder*, *A Moon for the Misbegotten* (Watermark Theatre). **TRAINING:** Dalhousie: Fountain School of Performing Arts: Costume Studies (Honours).

Musicians



DON FRASER
Pianist

ANNE & GILBERT-THE MUSICAL: Music Director (2024/25) Fall Season Pianist (2023)

MUSICAL DIRECTION: Charlottetown Festival (30 years): Associate Music Director; Music Director of the Festival (10 years); Choral Music Programme at the Confederation Centre (32 years): Confederation Singers: Orchestra & Soloists; Director of Music for Trinity United Church, Charlottetown. **TOURS:** He conducted tours of Anne of Green Gables, the musical, to Japan in 1991, to New Haven, CT, playing the historic Schubert Theatre and to Toronto (the Elgin). Toured extensively with the Centre's Youth Chorus to France, Belgium, Italy, New York City, Washington, D.C., Orlando, Toronto, Montreal, and Ottawa. **FREELANCE ORCHESTRATOR:** His orchestrations have been featured in concerts with Tommy Makem, Evans and Doherty, Vishten, Bette MacDonald, Matt Mays, and the Barra MacNeils with Symphony Nova Scotia and the Winnipeg Symphony. **OTHER:** Don runs a teaching/recording studio. frasermusicstudio.com



LAURIE FORSYTH
Cellist

ANNE & GILBERT-THE MUSICAL: Cellist (2008-2025), Assistant Music Director (2023-2025)

THEATRE: Cello/Bass, The Songs of Anne and Gilbert (Campbell Webster Productions); Cello/Bass, Christmas in Avonlea (Campbell Webster Productions); Cello, Rainbow Valley (ACT PEI); Cello, The Wizard of Oz (LCI Productions)

PERFORMANCE: Sapphire Trio (cello); The Illusion (keyboards/bass/cello); Corey Doucette Band (cello, vocals); Drea MacDonald and the Wildebeards (cello); PEISO (cello); PEI Pops (cello/bass); U of Leth Conservatory Orchestra (cello)

RECORDINGS: Anne and Gilbert (2023); Rooftops and Alleyways (2010), Devin Casario and the Illusion (2010 ECMA nomination, Alternative Rock Recording of the Year/ New Artist of the Year); Introducing Corey Doucette (2010), The Corey Doucette Band (2010 ECMA nomination, Folk Recording of the Year); In A Heartbeat, Drea MacDonald and the Wildebeards (2011), Dan Curry Productions (various recordings) Jonny King Productions (various recordings) **TEACHING:** Cello/Violin/Viola/Bass/Piano/Ukulele/Recorder/Voice (Laurie Forsyth Studio), Strings/Piano/Ukulele/Recorder (Long and McQuade) **SOCIAL MEDIA:** Instagram: @laurieforsyth Facebook: @laurieforsythmusic



**JEFFREY
BAZETT-JONES**
Violinist

ANNE & GILBERT-THE MUSICAL: Violinist (2023/24/25)

MUSIC: Member of the Atlantic String Machine; Member of the PEI Symphony; Freelance violist and violinist living in Charlottetown, Prince Edward Island.

OTHER: Jeffrey is grateful to pursue his love of music on this beautiful island.

Writers

Jeff Hochhauser

Book/Lyricist

With Bob Johnston, Jeff wrote the off-Broadway musical *My Vaudeville Man!* (www.myvaudevilleman.com) which was nominated for two Drama Desks and two Lucille Lortel awards, including Best Musical. The original cast recording was released on the Ghostlight Sh-Ka-Boom label. It then played at the Millbrook Playhouse in Pennsylvania. Under the title *Mud Donahue & Son*, it appeared in the New York Musical Theatre Festival (NYMF). Jeff also wrote (again with Bob Johnston) the musical *Theda Bara & The Frontier Rabbi* which after premiering at the Cohoes Music Hall, played off-Broadway as well as in Chicago and Hollywood FL. and was revived at the York Theatre as part of their Musicals in Mufti series. For that series he also contributed a new book for Harold Arlen, Yip Harburg, Fred Saidy's musical, *Jamaica*. With director Lynne Taylor-Corbett, he wrote the patter for *Shine On*, a benefit help at the new York City Center celebrating the 125th anniversary of *Good Housekeeping* magazine, which featured among others, Meryl Streep, Aretha Franklin and Miss Piggy. With Writer Erik Haagensen, he wrote the York Theatre's to infamous Broadway producer David Merrick. In a real labour of love, in 2012 he contributed the patter for the York Theatre's Oscar Hammerstein award ceremony at which the special recipient was living legend Barbara Cook. He studied at Bensalem College, the Pratt Institute and with Lehman Engel. For many years now he has had the pleasure of teaching musical theatre history at the American Musical and Dramatic Academy in his hometown New York City.

Bob Johnston

Composer/Co-Lyricist

Bob is pleased that *Anne & Gilbert* is returning to PEI this summer. *Theda Bara and the Frontier Rabi*, which he wrote with Jeff Hochhauser has most recently been produced at the York Theatre in New York as part of its 2005/2006 Mufti series. It has had productions Off-Broadway in Chicago, Hollywood, Florida and in Cohoes, N.Y. Johnston and Hochhauser's York Theatre production of *My Vaudeville Man!*, was nominated for two Drama Desk Awards and two Lucille Lortel Awards, including "Outstanding Musical", for the 2008 Off Broadway season in New York. Bob earned his MFA in musical theatre writing at NYU and participated in the Dramatist Guild Workshops and the ASCAP Musical Theatre Workshops in New York. Bob has produced several Nancy White CDs and has been her musical director. He recently retired from teaching music at Wexford Collegiate School of the Arts in Scarborough, Ontario.

Nancy White

Composer/Lyricist

Nancy White, who wrote about half the songs in the show, is delighted that "*Anne & Gilbert*" is being performed in the concert hall of a school she -- and Lucy Maud, and *Anne & Gilbert* -- attended. Nancy is the *Islander* on the writing team, although she now lives in uber-folksy Toronto, Ontario. She's probably best known for CD's like "*Momnipotent: Songs for Weary Parents*", "*Gaelic Envy*" and "*Stickers on Fruit*", and the fifteen years she spent writing hundreds of topical songs for the CBC radio show "*Sunday Morning*". Nancy's had a pretty good kick at the can as a performer not-quite-in-the-mainstream (folk festivals, symphony pops concerts, clubs) and along the way acquired three ACTRA awards, an honorary LLD from Dal (no, really!!) and the *Rooted to the Island* award from Music PEI. Then there was her 14-and under freestyle award from the Alberton Swim Meet. That was the most astonishing. Working with Bob and Jeff on "*Anne & Gilbert*" has been her most satisfying and often hilarious experience ever. Special thanks to her one time manager Webster for producing "A&G", gettin' 'er goin' and, dammit, keepin' 'er goin'!!!



PRESIDENT'S OFFICE

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Canada C1A 4Z1 w hollandcollege.com

Summer 2025

Greetings,

As President & CEO of Holland College, I am delighted to welcome local residents and visiting guests to the Florence Simmons Performance Hall this summer for the heartwarming performance of Anne & Gilbert, The Musical.

The Florence Simmons Performance Hall is located in the Charlottetown Centre on Holland College's Prince of Wales Campus. The Performance Hall has been extensively renovated for larger productions while including the many historical elements that once existed. Honoring the integrity of the building's 1932 art deco beginnings while incorporating state-of-the-art technology, the Hall provides audiences with the ultimate, intimate performance experience.

The Prince of Wales Campus, and our Performance Hall is also the home of the School of Performing Arts (SoPA). SoPA brings together students from PEI, the Maritimes, and across the world. They specialize in a number of different genres, including R&B, Pop, Jazz, Latin, and Improv! This year, we are delighted to have four SoPA students performing in the show.

We are pleased to host you on our campus, and we know that you will enjoy this exciting feature!

Best Regards,

A handwritten signature in blue ink that reads "Alex Sandy MacDonald".

Dr. Alexander (Sandy) MacDonald, Cert. Psych.

President & CEO



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for their generous support:



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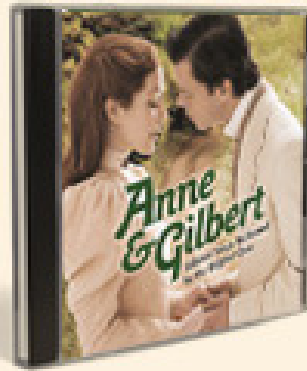
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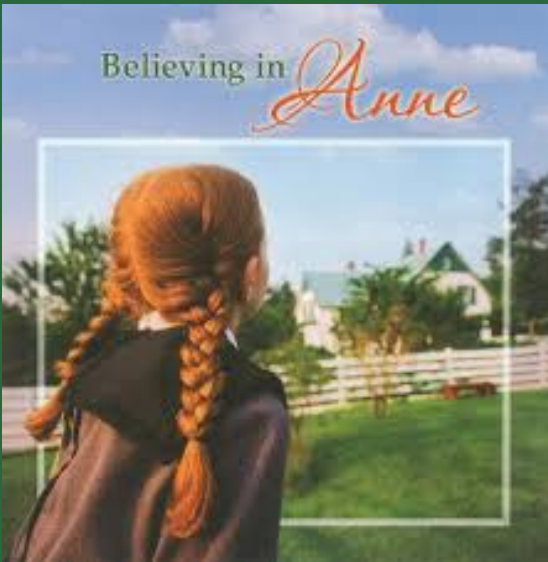
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ON SALE IN THE LOBBY

The Anne & Gilbert original cast recording, winner of an East Coast Music Award, features selected songs from the musical.

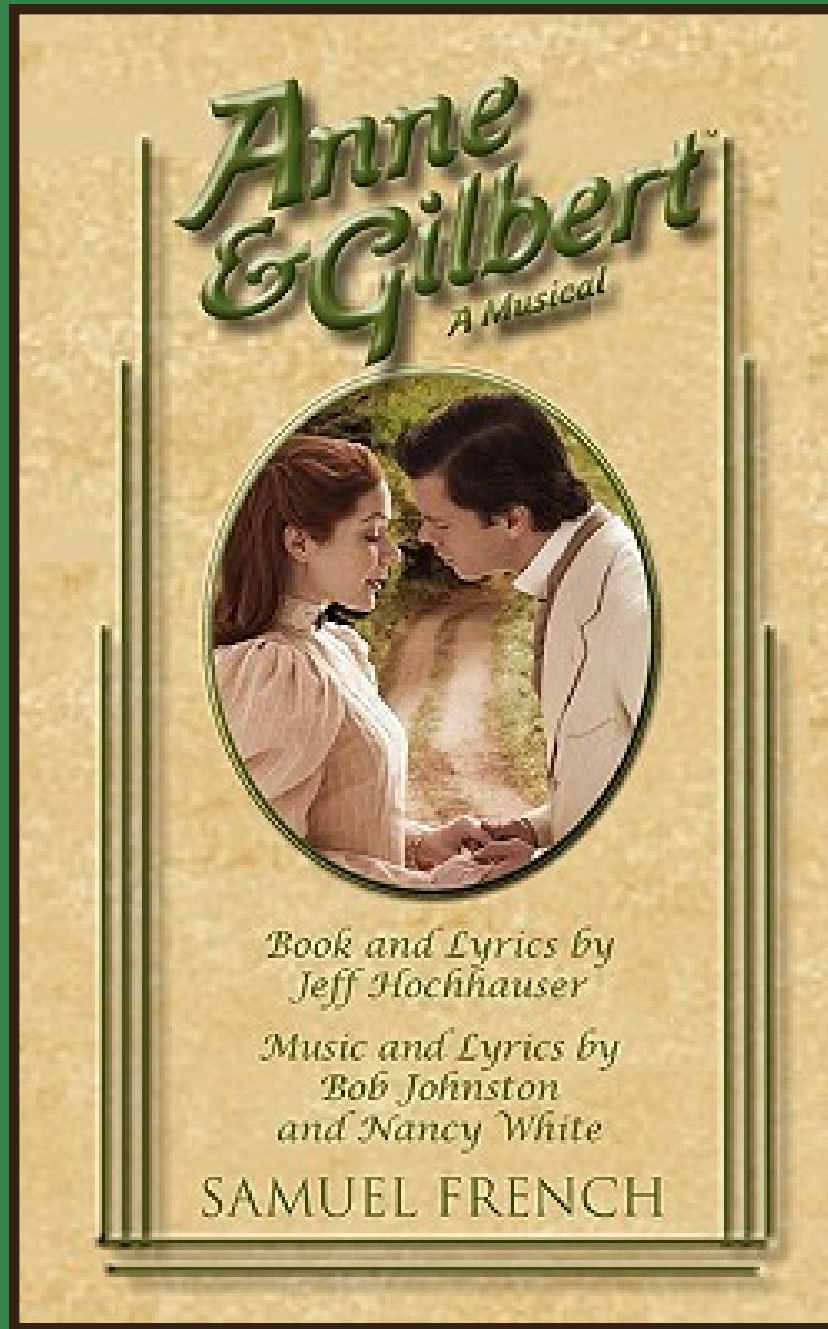


Take the
magic home
with you



In honour of the 100th anniversary of the Anne of Green Gables novel, five East Coast performers wrote new songs inspired by the story of Anne. Each also performs a well-loved song from the stage musicals Anne & Gilbert and Anne of Green Gables. The CD features PEI fiddling sensation Richard Wood, rising East Coast star Jenn Grant, country singer Jolee Patkai, multi-talented Mark Haines and Nancy White, co-writer of Anne & Gilbert.

ON SALE IN THE LOBBY



The complete Anne & Gilbert script in book form. It contains all the dialogue and lyrics to the hit musical. Revisit your favourite scenes as often as you like with this unique souvenir.

ON SALE IN THE LOBBY

Anne and Gilbert, the Musical *Mementos*

Designed and Produced
by our talented Wardrobe and Prop
members



Bows and Bears



The Wardrobe and Props Department of Anne and Gilbert, the Musical have started a reduce, recycle, and reuse policy for the materials leftover in their departments. Small remnants of materials: fabrics, stuffing, thread, ribbon, buttons, leftover from building the costumes and props have, in the past ended up in the landfills. Now these odds and ends are no longer tossed but are preserved to create special souvenirs for you, lovingly hand-made in PEI, by members of the A&G Wardrobe and Props departments.

Each item is made from remnants of the costumes and props used in this production and productions as far back as the show's first opening. The bows (made by Hailee White) are fashioned after those worn by the actors in this production.

The souvenir patchwork bears (made by Sarah Bruce) are replicates of the youngest schoolgirl's bear. Each bear is built from small costume remnants. Thread and material too small to be used is collected and is stuffed into each bear, leaving nothing to waste.

The department members are proud of their initiative in helping to preserve the environment and are very pleased to offer you these special mementos.



ON SALE IN THE LOBBY



This selection of beautifully illustrated prints (drawn by local artist Rachel Farmer) are available in the front lobby of the theatre to purchase. These are reflections of some of the costumes worn in this year's Anne & Gilbert-The Musical. There are over 100 costumes in the production. These art prints play a significant visual role in archiving the many costumes and any changes that might be made by the wardrobe from year to year.

