

Campbell Webster Entertainment Presents

Anne & Gilbert™ The Musical



anneandgilbert.com
Charlottetown, PE 2024



HOLLAND
COLLEGE



PRINCE EDWARD ISLAND
CANADA



Florence Simmons
Performance Hall

Photo by Louise Vessey
Program by Samantha & Sarah Bruce



Music: Bob Johnston & Nancy White

Book: Jeff Hochhauser

Lyrics: Nancy White, Bob Johnston & Jeff Hochhauser

Orchestrations: Tom Leighton & Bob Johnston

Producers: Campbell Webster & Joe Byrne

Director: Wade Lynch*

Assistant Director: Matt Kinney

Choreographer: MacKenzie Cutcliffe

Assistant Choreographer: Bradley Kelly

Music Director: Don Fraser

Assistant Music Director: Laurie Forsyth

Production Manager: Beth Rogers

Technical Director/Lighting Designer: Pat Caron

Audio: Dylan Smith

Stage Manager: Samantha Bruce*

Assistant Stage Manager: Sarah Bruce

Florence Simmons Performance Hall General Manager: Gloria Hastie

Publicity & Marketing: Campbell Webster & MacKenzie Cutcliffe

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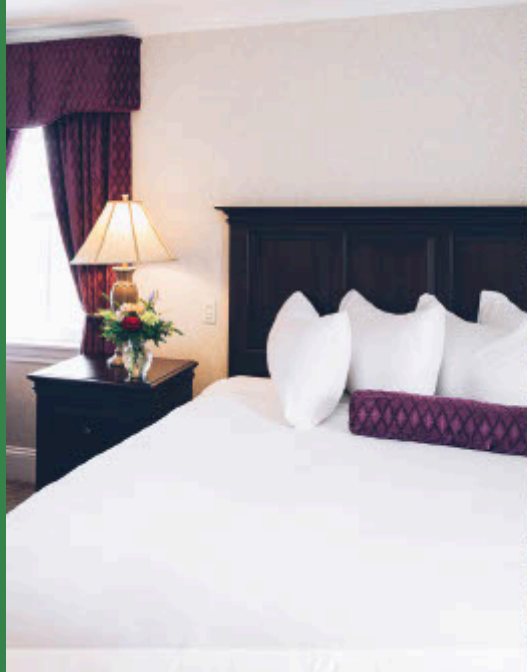
Anne & Gilbert, A Musical By Nancy White, Robert Johnston And Jeffery Hochhauser, Is Based Upon The Novels Anne Of Avonlea And Anne Of The Island By L. M. Montgomery And Is Produced With The Permission Of Ruth Macdonald And David Macdonald, Trustee.

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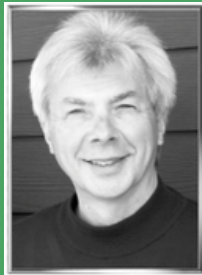
58 GREAT GEORGE STREET, CHARLOTTETOWN, PEI

From The Original Producers...

Anne & Gilbert, The Musical is an unusual Canadian theatre story. Since its launch in 2005 it has become one of the most successful and critically acclaimed new musicals in Canada. With rave reviews in *Variety*, *The Toronto Star*, *The Ottawa Citizen* and many other publications around the world including Australia, Singapore, Detroit and Tennessee Anne & Gilbert continues to delight audiences wherever it is performed. Its popularity in Canadian theatres owes much to a small army of enthusiasts, none more important than the three gifted writers who started it all: Jeff Hochhauser, Bob Johnston and Nancy White. Their adaption for the stage of L. M. Montgomery's classic novels has been brought to life by many excellent performers, directors and designers. None of Anne & Gilbert's success would have happened without the original investors in the production: Fred Hyndman, Doug Hall, Peter MacDougald and David Carmody. Their early support made Anne & Gilbert possible.

Thanks you for being part of this unique Canadian theatre success story. In buying a ticket, you have made a contribution to an important development in Canadian cultural history.

Sincerely,
David Malahoff & Campbell Webster
Anne & Gilbert Inc.



David Malahoff has co-produced previous PEI productions of *Anne & Gilbert* (2005-2009). He was the co-producer of *The New, New Potato Time Review* featuring Patrick Ledwell and Tanya Davis. Previously, he was Executive Producer of CBC Radio's top rated *Basic Black*. At CBC Radio, he created the popular *Hum Line* musical quiz show featuring Arthur Black, Shelagh Rogers and Danny Marks. He also created and produced the music programs *Under the Covers* and *Duets*. Moving to CBC Newsworld, he was Senior Producer for CBC Newsworld's *Big Life*. Malahoff was the creator and writer of the documentary *Scars* on CBC-TV.



Campbell Webster has produced or licensed all productions of *Anne & Gilbert* since it first hit the stage at The Victoria Playhouse. In 1988, he founded Campbell Webster Entertainment which managed various artists including Lennie Gallant, Nancy White, and John Southworth. As a Founding Director of the East Coast Music Association, an event he chaired for two years, he created many of its signature events including the *72-Hour Jam* and Radio ECMA. His television production career included two Gemini nominations, and credits as a Producer on the lifestyle series *My Messy Bedroom* and the animated CBC series *And Yet I Blame Hollywood*. His management company also runs the CW Foundation, a charitable foundation devoted to social justice in Atlantic Canada and Latin America. His more than a decade of writing columns for the PEI daily, *The Guardian*, resulted in a compilation of those columns, entitled *And Another Thing*.



Joe Byrne is ecstatic to return as producer on a show that he has enjoyed for more than a decade and a half. When he is not doing production tasks on Anne and Gilbert he is involved in his other passions of social justice and community development. He works on his communications skills through teaching driving to young people and newcomers to PEI.

Cast

WILLA BATEMAN Diana Barry; U/S Anne Shirley

REBEKAH BROWN Anne Shirley

TREK BUCCINO* Jonas/Paul/Alonzo; U/S Moody Spurgeon MacPherson

JULIA CERISANO Josie Pye/Priscilla Grant; U/S Philippa Gordon, Barbara Shaw

MACKENZIE CUTCLIFFE Philippa Gordon/Barbara Shaw; U/S Rachel Lynde

BRADLEY KELLY Billy Andrews, Jim Elwood; U/S
Anthony/Alec/Alonzo/Sloane/Robert Bell/Prof. Woodleigh/Fred Wright/Luigi

MATT KINNEY Mr. Sloane/Fred Wright/Robert Bell/Prof. Woodleigh/Luigi
Broadbottom; U/S Royal Gardener

GRAYSEN LAPOINTE Gilbert Blythe

ADIA LAUREIJS Prillie Rogerson, Allie Boon; U/S Josie/Jane/Priscilla

MARIUS LAVOIE Anthony Pye/Alec; U/S Paul Irving

HAYDEN LYSECKI Moody Spurgeon MacPherson

KADE MCCLOUD Royal Gardener/Benji Sloane; U/S Gilbert Blythe

HOLLY PERRY Alice Penhallowin/Stella Maynard; U/S Prillie/Annetta/Mrs.
Pye/Allie Boon/Christine Stuart

GABRIELLE RODDY Rachel Lynde

BETH ROGERS Marilla Cuthbert

LAUREN TAYLOR SCOTT Annetta Bell/Dorothy Gardener; U/S Diana/Stella

DAVID WALLACE Billy Andrews/Jim Elwood; U/S
Anthony/Alec/Alonzo/Sloane/Robert Bell/Prof. Woodleigh/Fred Wright/Luigi

CHARLEE WHITTY Mrs. Pye/Ruby/Christine Stuart; U/S Marilla Cuthbert

Band

DON FRASER Piano

LAURIE FORSYTH Cello

JEFFERY BAZETT-JONES Violin

*The participation of these Artists are arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT)

Creative Team

WADE LYNCH* Director
MATT KINNEY Assistant Director
MACKENZIE CUTCLIFFE Choreographer
BRADLEY KELLY Assistant Choreographer
DON FRASER Music Director
LAURIE FORSYTH Assistant Music Director
SAMANTHA BRUCE* Stage Manager
SARAH BRUCE Assistant Stage Manager
SUSAN BRUCE Costume Designer
RACHEL FARMER & SARAH BRUCE Assistant Costume Designers

Production Team

BETH ROGERS Production Manager
JOE BYRNE Production Assistant
PAT CARON Lighting Designer/Technician
DYLAN SMITH Sound Technician
HAILEE WHITE Dresser/Stitcher
PEGGY PINEAU Stitcher
SARAH BRUCE Head of Props/Head of Wigs/Graphics
MARK SHERIDAN Carpenter
GLORIA HASTIE House Manager
JANE FOLLWELL Lead Usher
Technical Services Provided by **Acting Badly Inc.**

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Musical Numbers

Act 1

| | |
|--|--------------------------|
| Mr. Blythe | Josie & Girls of Avonlea |
| Gilbert Loves Anne of Green Gables | Full Company |
| Averil's Ideal | Anne |
| Carried Away By Love | Gilbert, Anne & Ensemble |
| You're Island Through and Through | Full Company |
| Polishing Silver | Anne & Diana |
| Saturday Morning | Gilbert |
| Hello Gilbert! | Gilbert & Josie |
| All You Can Do Is Wait | Gilbert |
| A Jonah Day | Anne & Ensemble |
| Our Duty | Rachel Lynde & Marilla |
| Averil's Ideal Reprise | Diana |
| Someone Handed Me The Moon Today | Anne |
| Blessed Be The Avonlea Bride | Full Company |

Act 2

| | |
|---|------------------------------------|
| The Days Ahead | Anne, Gilbert, Philippa & Ensemble |
| Seesaw Girl | Philippa, Alec and Alonzo |
| When He Was My Beau | Marilla |
| May I Offer My Umbrella? | Roy & Anne |
| Gilbert Would Never Compose a Sonnet To My Eyes | Diana & Anne |
| You're Never Safe From Surprises 'Til You're Dead | Rachel Lynde |
| Hot House Flowers | Gilbert & Female Ensemble |
| That Little Fiddle Player | Philippa, Alec & Alonzo |
| Forever In My Life | Anne |
| Gilbert Loves Anne of Green Gables Finale | Full Company |

Performers



WILLA BATEMAN

(she/her)

*Diana Barry/
Jane Andrews*

HOMETOWN: Montreal, QC; Born in Rothesay, NB

ANNE & GILBERT- THE MUSICAL: Debut

THEATRE: Wendla in Spring Awakening (BU); Preps (New Plays Festival) Janet van der Graaf in The Drowsy Chaperone (BU); Kaliope in She Kills Monsters (BU); Interlude (TheatreActiv) Peggy in The Children's Hour (BU); Worthless (New Plays Festival) Godspell (BU); Ensemble in 9 to 5 (WISTA); Courtesan in The Addams Family Musical (WISTA) **CHOIR:** Carmina Burana (BU Singers); Magical Mystery Tour: An Evening with the Beatles (BU Singers); What Are Choirs For? (BUSingers)

TRAINING: Bishop's University: B.A. Music (Honours), Musical Theatre

(Concentration), Drama (Minor); Vanier College: Music (Classical Voice) **SOCIAL**

MEDIA: LinkedIn: <https://www.linkedin.com/in/willa-bateman-041b01292/> **OTHER:**

I'm super excited to be working on this fabulous show in beautiful PEI!



REBEKAH BROWN

(she/her)

Anne Shirley

HOMETOWN: Charlottetown, PE

ANNE & GILBERT- THE MUSICAL: Josie Pye u/s, Diana Barry u/s, Phillipa Gordon

u/s (2023), Swing, Ensemble (2018/19/22) **THEATRE:** Featured Performer in MUNSCHABLES (Confederation Centre of the Arts); Jo March in Little Women (8th Ave. Players); Lucinda in Into the Woods (The Guild); Heather Chandler in Heathers (Blackbox Theatre Co.) **SOCIAL MEDIA:** insta @rebekahebrown09 **OTHER:** I am

thrilled to be back in Avonlea for my fifth season! Thank you to mom and dad for always supporting me, and to Carter, my biggest cheerleader! Enjoy the show!



TREK BUCCINO*

(he/him)

*Paul Irving/Alonzo
Jonas Blake*

HOMETOWN: Toronto, ON

ANNE & GILBERT-THE MUSICAL: Debut

THEATRE: Benji in Priscilla, Queen of the Desert (Mirvish), Micheal Banks in Marry Poppins, John Darling in Peter Pan the Panto, Little Johnny in Italian Funerals and Other Festive Occasions (Drayton Entertainment). **TV/FILM:** Trek Henderson in Dino Dan Trek's Adventures, Dino Dan, Dino Dana, Dino Dana-The Movie and Dino Dex, Young Jacques in Murdoch Mysteries, Young Newt in Pacific Rim, O'Quinncy in Odd Squad, Mike the Knight in Mike the Knight, Night Ninja in PJ Masks, Flex in The Doozers. **TRAINING:** Completed Grade 8 Royal Conservatory of Music for Voice with First Class Honours with Distinction, Improv University with Canadian Improv Games. **AWARDS:** Various awards for tap dancing in competitions across Ontario as well as an invitation to join Canada's National Tap Team, Dino Dan Trek's Adventures Daytime Emmy Award Winner for Outstanding Children's Series, Shaftesbury Award winner for Outstanding Short Filmmaking. **SOCIAL MEDIA:** Instagram @trek_buccino

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Julia Cerisano
(she/her)
**Josie Pye/
Priscilla Grant**

HOMETOWN: Richmond, PE/Montreal, QC

ANNE & GILBERT-THE MUSICAL: Debut

THEATRE: Jo March in Little Women (8th Ave. Players), Heather McNamara in Heathers (Blackbox Theatre Co.), Johnny Cade in The Outsiders (Blackbox Theatre Co.), Hodel in Fiddler on the Roof (TLT Co-op), Lucinda in Into the Woods (Fandango).

OTHER: I feel so blessed to be a part of this wonderful production ! Hope you enjoy the show!

HOMETOWN: Charlottetown, PE

ANNE & GILBERT-THE MUSICAL: Choreographer (2023/24), Assistant Director (2023), Assistant Choreographer (2022), Swing/us Mrs. Pye, Alec & Alonzo (2022)

THEATRE: Rhoda in White Christmas, Whitney in Legally Blonde, Ensemble in Mary Poppins, Star to Be in Annie, Placard Girl in Reefer Madness, and Viola in Twelfth Night. MacKenzie performed as an original cast member in: Time Step - a tap dance revue, The Unseen - an immersive dance/theatre production, and Song & Dance Men - a comedy/tap dance cabaret.

CHOREOGRAPHY: Reefer Madness, Legally Blonde, and Bagels From Benny (NBC New York's list of must-see holiday shows).

TRAINING: Broadway Dance Centre NYC; UPEI: Bachelor of Arts (Minor in Theatre Studies)

TEACHING: Dance Teacher across PEI & NYC (Molloy College/CAP21, Circle in the Square Theatre School, 92nd Street Y, 24Strong, Island Dance Academy, and more)

SOCIAL MEDIA: Insta @mackenziecutcliffe

OTHER: Thank you for supporting this wonderful, passionate, hard-working, cast and crew of Anne & Gilbert 2024! I'm honoured to be part of it. Enjoy the show!

HOMETOWN: Cornwall, PE

ANNE & GILBERT- THE MUSICAL: Debut

THEATRE: Ensemble in Anne of Green Gables (Charlottetown Festival), Director/Choreographer in One Night Only (Youth Creative Company), Kristof in Frozen Jr., Ensemble in Wizard of Oz, Carlos in Descendants (Studio 135). **TRAINING:**

Acting: Brittany Banks, Jacob MacInnis, Michelle Bardach. Performance Program: Kristen Pottle and Lisa McNeil. Dance: Dawn Dames, Joe Dames, Jessica Burrett. Singing: Suzanne Campbell & Melissa Mackenzie. Thank you, everyone, for supporting live theatre!

SOCIAL MEDIA: Insta: bradleykeppy1407 **OTHER:** Thanks to family, friends, and teachers for helping and guiding me.



BRADLEY KELLY
(he/him)
Swing



MATT KINNEY

(he/him)

**Mr. Sloane, Fred Wright,
Robert Bell,
Prof. Woodleigh,
Luigi Broadbottom**



GRAYSEN LAPOINTE

(he/him)

Gilbert Blythe



ADIA LAUREIJS

(she/her)

**Prillie Rogerson
/Allie Boon**

HOMETOWN: Moncton, NB

ANNE & GILBERT-THE MUSICAL: Mr. Sloane, Fred Wright, Stationmaster, Professor, Head Waiter (2023)

THEATRE: Knifegrinder in *Oliver!*, Von Hussler in *Mary Poppins*, Ensemble, u/s Gaston in *Beauty and the Beast*, Ensemble/u/s Rocky in *Rocky Horror Show*, Crow/General in *Wizard of Oz*, Herr Zeller in *Sound of Music*, Jetsam in *The Little Mermaid* (Capitol Theatre); Peter in *Jesus Christ Superstar* (Hubcity Theatre); Frankie in *Forever Plaid*, Max in *The Play That Goes Wrong* (Hazy Grape); Sean Merrit in *Halfway There* (Hairy Tease Productions); and Jamie in *Last 5 Years* (1890 Junction Theatre Co.) **TV/FILM:** *Death of a Spy*

SOCIAL MEDIA: Insta @maknny **OTHER:** Thank you everyone for coming to support the Island Theatre Festival! A special thank you to my family, and of course, to Rob.

HOMETOWN: Fredericton, New Brunswick

ANNE & GILBERT- THE MUSICAL: Gilbert Blythe (2024); Benji Sloane/Alec, and Roy Gardner understudy (2023)

THEATRE: Doug and Ensemble in *Sweet Dreams: The Air Supply Musical* and New Brunswick Ensemble in *Broadway by the Sea* (Broadway By The Sea Summer Theatre Festival); Magnus the Escapologist and the Doctor in *Matilda: The Musical* (Impulse Productions); The Tin Man in *The Wizard of Oz* (TNB); Davey Jacobs in *Newsies* (STU); Sam Carmichael in *Mamma Mia!* (FHS); Marius Pontmercy in *Les Misérables* (FHS); Danny Zuko in *Grease* (FHS); Bert understudy and Ensemble in *Mary Poppins* (TNB) **FILM:** Background in *Copperhead* (Swordspoint Productions) **ALBUM:** Christmas Together (The LaPointes with The Jolly Jazz Band) **TRAINING:** St. Thomas University Musical Theatre Classes; Theatre New Brunswick Theatre School; Bachelor of Science in Biochemistry (Honours), University of New Brunswick **SOCIAL MEDIA:** Instagram: @g.lapointe; Facebook: Graysen LaPointe **OTHER:** I am so grateful to be part of this amazing cast and crew! We hope you enjoy the show!

HOMETOWN: PE

ANNE & GILBERT-THE MUSICAL: Debut

THEATRE: Ensemble in *Anne of Green Gables the Musical* (Charlottetown Festival), Regina in *Rock of Ages* (Summerside Intermediate School), Mrs. Potts in *Beauty and the Beast* (Lori Linkletter MTS)

TRAINING: Voice - Melissa MacKenzie, Sandi Clark, Sung-Ha Shin-Bouey; Acting - Melissa Mackenzie, Dominique LaPierre; Dance - Sheree Gurnell, Mallory Burns.

AWARDS - 1st Place at National Music Festival for Musical Theatre (Developing Artist Stream)

SOCIAL MEDIA: Instagram - @adialaureijs

OTHER: Beyond grateful and excited to pursue my professional debut here in Avonlea. Lots of love to my family, friends, and teachers for supporting me all along the way!



MARIUS LAVOIE

(he/him)

**Anthony Pye/ Alec/
Ronald**

HOMETOWN: Charlottetown, PE

ANNE & GILBERT- THE MUSICAL: Debut

THEATRE: Charlie Lee in *Radium Girls* (Vagabond Productions); Race in *Newsies* - as well as Dance Captain (Colonel Gray High School); Assistant Choreographer for *The Addams Family* (Charlottetown Rural High School); Performer in *The Songs of Anne & Gilbert* (The Guild); Hans/Oaken in *Frozen Jr.* (Havenwood Productions)

DANCE: Currently a dancer in Xclusiv Crew; Performed in the Island Fringe Festival in Rhythm Fusion; Attended Professional Ballet Summer School at the Royal Winnipeg Ballet and the Quinte Ballet School of Canada

LANGUAGES: French, English and Romanian fluent

EDUCATION: Currently a voice student in the UPEI Music Program

SOCIAL MEDIA: insta: @marius.lavoie



HAYDEN LYSECKI

(he/him)

**Moody Spurgeon
MacPherson**

HOMETOWN: West Covehead, PE

ANNE & GILBERT-THE MUSICAL: Debut

THEATRE: Mark Cohen in *Rent* (ACT PEI) Christopher in *Munschables* (Charlottetown Festival Young Company) Action in *West Side Story*, La Cienega in *Bring It On*, Sebastian in *The Little Mermaid*, Nathan Detroit in *Guys and Dolls*, Fagin in *Oliver!* (Oshawa Little Theatre) Emmett Forrest in *Legally Blonde*, Sam Carmichael in *Mamma Mia!*, Shaw Moore in *Footloose*, The Cat In The Hat in *Seussical*, Director of 25th Annual Putnam County Spelling Bee (First Act Youth Company) Jacob Mercer in *Soldier's Heart* (Borelians Theatre Company)

VOICEOVER: Voice of Louis Carpenter in book trailer for *LUNATION* by David Espeut. **TRAINING:** Performing Arts Diploma and Specialist High Skills Major in the arts from O'Neill CVI, Broadway Student Summit participant (Hamilton and Chicago) Music Performance Diploma from Holland College, Current Bachelor of Music student at UPEI (Baritone/Countertenor), Vocal training under Hannah O'Donnell, Stephen Bouey, and Sung-Ha Shin Bouey. **SOCIAL MEDIA:** Insta @hayden_lysecki **OTHER:** Thank you so much for supporting live theatre on the island!



KADE MCCLOUD

(he/him)

**Royal Gardner/
Benji Sloane**

HOMETOWN: Newfoundland, Canada / New York City, NY

ANNE & GILBERT-THE MUSICAL: Anthony Pye/Alec/Roy (2023)

REGIONAL THEATRE: Brad Majors in *The Rocky Horror Show*, Production Tenor in *Singin' in the Rain*, Jamie Wellerstein u/s in *The Last Five Years*, Swing in *Bandstand* (Phoenix Theatre Company); Jack Kelly in *Newsies*, Jervis Pendleton in *Daddy Long Legs*, Prince Eric in *The Little Mermaid* (Hale Centre Theatre) - all in Phoenix, Arizona. Upcoming: Terry in *Stan Rogers: A Matter of Heart* (Island Theatre Festival). **EDUCATIONAL THEATRE:** Bill Cahoun in *Kiss Me, Kate*, Dick McGann in *Street Scene*, Man 3 in *35mm: A Musical Exhibition*, Leading Man in *The Musical of Musicals*, Signor Nacarelli in *The Light in the Piazza*, Featured Soloist in *Bernstein's Mass* (Arizona State University). **RECORDINGS:** The Anxiety Project: Original Cast Recording on streaming platforms. **TRAINING:** M.M. in Music Theatre (Arizona State University); B.M. in Vocal Performance (Memorial University of Newfoundland). **AWARDS:** 2nd place International Voice of Musical Theatre in Llangollen, Wales, 2018. **SOCIAL MEDIA:** Instagram: @kademccloud; Website: kademccloud.com



HOLLY PERRY

(she/her)

*Alice Penhallowin/
Stella Maynard*

HOMETOWN: Charlottetown, PE

ANNE & GILBERT-THE MUSICAL: Schoolgirl #1/Sophomore #3 (2023)

THEATRE: Éponine in Fandango on Broadway; Multiple Characters in The Singing Christmas Tree (Fandango) ; Multiple Characters in Acadiennes D’Hier & D’Aujourd’hui, Multiple Characters in Down at The Shore Dinner Theatre; Multiple Characters in V’nez Chou Nous Dinner Theatre **TRAINING:** Holland College: Music Performance Diploma; UPEI: Bachelor of Science (Psychology)

SOCIAL MEDIA: Insta @hollyp3rry **OTHER:** So honoured to be back in Avonlea for another season! Special thanks to my family and friends for their support.



GABRIELLE RODDY

(she/her)

Rachel Lynde

HOMETOWN: Charlottetown PEI

ANNE & GILBERT-THE MUSICAL: Rachel Lynde (2022, 2023)

THEATRE: Mom, Mom Runs Amok (Lorne Elliott, 2022, 2023); Grandma, Lobster in my Pocket (She Has the Tools Productions); Ruth Hickey, I’m the One for You (Benevolent Irish Society); She Who Sings, Radio Rooster Says That’s Bad (Buddies in Bad Times Theatre); Snoopy, You’re a Good Man Charlie Brown; Peggy, Godspell.

Film/TV: ‘Gong Show’ contestant, Confessions of a Dangerous Mind (Miramax, George Clooney); On Air Promo Regular, YTV; Drive Thru Customer, Fries With That (YTV); The Widow in the animated The Lady of Names (No Gasoline Productions); Lavern, Bingo Road (Watch Out Productions). **Music:** Lead singer in original bands Brass Bikini and Ten Ton Pudding, various musical combos; Brachiosaurus in the award winning Dinostory (Howdy Tunes Productions); ‘Quiet Please There’s a Lady On Stage’ with David Ramsden; numerous jingles and guest vocals. **Training:** Ryerson Theatre School; Royal Conservatory, David Dunbar and Elaine Overholt (Voice); National Ballet School and Studio 303 (Dance) **OTHER:** Fitness Instructor keeping people moving throughout their lives! **SOCIAL MEDIA:** @gabmoves FB, IG



BETH ROGERS

(she/her)

Marilla Cuthbert

HOMETOWN: Charlottetown, PE

ANNE & GILBERT-THE MUSICAL: Marilla (2022, 2023)

THEATRE: 1987-Present: Highlights include Trina in Falsettos, Mrs. Johnstone in Blood Brothers, Mother Superior in Sister Act (Hamilton Theatre Inc.); Miss Sandra in All Shook Up, Mama Morton in Chicago (Sudbury Performance Group); **LIVE PERFORMANCES:** 1985-Present: Highlights include Concerts with Hamilton Youth Philharmonic and Hamilton Philharmonic Orchestra; Stan Rogers Tribute concerts in London Ontario, Toronto Ontario, and Stan Rogers Folk Festival, Canso NS.

TEACHING: 1993-Present: Voice Teacher and coach, Ontario and PEI **OTHER:** Beth is so happy to be returning for her third year as Marilla. She has made so many new and wonderful friends doing this show and looks forward to making many more this summer. Always and forever grateful to her husband, Roger, who supports her unfailingly as she treads the boards or stands behind a microphone.



HOMETOWN: HALIFAX, NS

ANNE & GILBERT-THE MUSICAL: Debut

THEATRE: Rita Monk/Ensemble in Let's Bop (Terra Bruce Productions), Karen The Computer in The SpongeBob Musical; Lady #1 in Cabaret; Susie in Let's Dance (St Lawrence College). **TV & FILM:** Kent Supplies Commercial (Accomplice Content).

TRAINING: St. Lawrence College: Music Theatre Program Graduate. **SOCIAL**

MEDIA: IG: Laurentaylorsscott **OTHER:** Lauren is so excited to be apart of the cast of Anne & Gilbert! Thank you to her family & friends for their endless support!

LAUREN TAYLOR SCOTT

(she/her)

*Annetta Bell/
Dorothy Gardener*



HOMETOWN: Mission, BC

ANNE & GILBERT - THE MUSICAL: Debut

THEATRE: Neleus the Singing Statue in Mary Poppins: The Musical (2015), Ensemble Member in POP! The Musical (2016), Ensemble Member in Disney On Stage (2017)

TRAINING: Youth Open Stage: Performance Education Program (2016-2023)
Holland College: Music Performance (2024)

SOCIAL MEDIA: Instagram: @davidwallacemusic

DAVID WALLACE

(he/him)

*Billy Andrews/
Jim Elwood*



HOMETOWN: Newmarket Ontario

ANNE & GILBERT- THE MUSICAL: Debut

THEATRE: Dr. Frank N. Furter in the Rocky Horror show, Dorothy in the Wizard of Oz, Liesl in the sound of music, dance captain/gypsy in The Hunchback of Notre Dame, dance captain/wife in Joseph and the Amazing Technicolor Dreamcoat, Little Red in Into the Woods, choreographer for RENT.

TRAINING: Huron Heights secondary school Arts program for dance, drama, and vocals. Sheridan College Performing Arts Prep Program

SOCIAL MEDIA: Instagram: charlee.whitty

OTHER: I am beyond excited to be in this beautiful production. A enormous thank you to my wonderful parents and husband for being my support and inspiration.

Charlee Whitty

(she/her)

*Mrs. Pye/Ruby Gillis/
Christina Stuart*



Matthew's Carriage Ride



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Anne of Green Gables Museum

4542 Route 20, Park Corner, PEI

The Anne of Green Gables Museum in Park Corner, built in 1872 by the author's Aunt Annie and Uncle John Campbell, features artifacts such as Anne's Enchanted Bookcase, the wedding march organ, Crazy Patchwork Quilt, the Blue Chest from The Story Girl, and personal memorabilia of the author. Take a picture by the Lake of Shining Waters.

annemuseum.com

Creative Team



WADE LYNCH

(he/him)

Director



MACKENZIE

CUTCLIFFE

(she/her)

Choreographer



DON FRASER

(he/him)

Music Director

DIRECTION (select): Anne and Gilbert (Island Theatre Festival), Perfect Wedding, Look No Hans, A Closer Walk with Patsy Cline (Drayton Entertainment), Anne of Green Gables, Dear Johnny Deere, Come All Ye, The Ballad of Stompin' Tom, Kitchen Witches, Sexy Laundry, The Wizard of Oz, The Sound of Music (Charlottetown Festival), Seven Stories, Clue, Speech & Debate (Bishop's University). I Love You, You're Perfect, Now Change (Segal Centre) **ACTING:** (select): Adolphe, Prayer for the French Republic (Segal Centre), Tony, Shear Madness (Drayton, Charlottetown, Atlantis), Little Big Man, A Closer Walk with Patsy Cline (Charlottetown, Drayton, The Grand, Aquarius), Lewicki, Mrs. Parliament's Night Out (Neptune), Anne of Green Gables, Stones in His Pockets, Hairspray, Buddy: The Buddy Holly story, Eight to the Bar, 18 Wheels (Charlottetown Festival). **OTHER:** Wade is delighted to teach in the Drama, Musical Theatre, Arts Administration and Knowledge Mobilization programs at Bishop's University. "Thank you for turning away from the screens and turning-on to the magic of live performances."

ANNE & GILBERT-THE MUSICAL: Choreographer (2023/24), Assistant Director (2023), Assistant Choreographer (2022), Swing/us Mrs. Pye, Alec & Alonzo (2022) **THEATRE:** Rhoda in *White Christmas*, Whitney in *Legally Blonde*, Ensemble in *Mary Poppins*, Star to Be in *Annie*, Placard Girl in *Reefer Madness*, and Viola in *Twelfth Night*. MacKenzie performed as an original cast member in: *Time Step* - a tap dance revue, *The Unseen* - an immersive dance/theatre production, and *Song & Dance Men* - a comedy/tap dance cabaret. **CHOREOGRAPHY:** *Reefer Madness*, *Legally Blonde*, and *Bagels From Benny* (NBC New York's list of must-see holiday shows). **TRAINING:** Broadway Dance Centre NYC; UPEI: Bachelor of Arts (Minor in Theatre Studies) **TEACHING:** Dance Teacher across PEI & NYC (Molloy College/CAP21, Circle in the Square Theatre School, 92nd Street Y, 24Strong, Island Dance Academy, and more) **SOCIAL MEDIA:** Insta @mackenziecutcliffe **OTHER:** Thank you for believing in the power of live theatre and for supporting the wonderful cast and crew of Anne & Gilbert 2024! Enjoy the show!

ANNE & GILBERT-THE MUSICAL: Fall Season Pianist (2023)

MUSICAL DIRECTION: Charlottetown Festival (30 years): Associate Music Director; Music Director of the Festival (10 years); Choral Music Programme at the Confederation Centre (32 years): Confederation Singers: Orchestra & Soloists; Director of Music for Trinity United Church, Charlottetown. **TOURS:** He conducted tours of Anne of Green Gables, the musical, to Japan in 1991, to New Haven, CT, playing the historic Schubert Theatre and to Toronto (the Elgin). Toured extensively with the Centre's Youth Chorus to France, Belgium, Italy, New York City, Washington, D.C., Orlando, Toronto, Montreal, and Ottawa. **FREELANCE ORCHESTRATOR:** His orchestrations have been featured in concerts with Tommy Makem, Evans and Doherty, Vishten, Bette MacDonald, Matt Mays, and the Barra MacNeils with Symphony Nova Scotia and the Winnipeg Symphony. **OTHER:** Don runs a teaching/recording studio. frasermusicstudio.com



MATT KINNEY

(he/him)

Assistant Director



BRADLEY KELLY

(he/him)

**Assistant
Choreographer**



LAURIE FORSYTH

(she/her)

**Assistant Music
Director**

HOMETOWN: Moncton, NB

ANNE & GILBERT-THE MUSICAL: Mr. Sloane, Fred, Stationmaster, Professor, Head Waiter (2023)

THEATRE: Knifegrinder in Oliver!, Von Hussler in Mary Poppins, Ensemble, u/s Gaston in Beauty and the Beast, Ensemble/u/s Rocky in Rocky Horror Show, Crow/General in Wizard of Oz, Herr Zeller in Sound of Music, Jetsam in The Little Mermaid (Capitol Theatre); Peter in Jesus Christ Superstar (Hubcity Theatre); Frankie in Forever Plaid, Max in The Play That Goes Wrong (Hazy Grape); Sean Merrit in Halfway There (Hairy Tease Productions); and Jamie in Last 5 Years (1890 Junction Theatre Co.) **TV/FILM:** Death of a Spy

SOCIAL MEDIA: Insta @maknny **OTHER:** Thank you everyone for coming to support the Island Theatre Festival! A special thank you to my family, and of course, to Rob.

ANNE & GILBERT- THE MUSICAL: Debut

THEATRE: Ensemble in Anne of Green Gables (Charlottetown Festival), Director / Choreographer in One Night Only (Youth Creative Company), Kristof in Frozen Jr., Ensemble in Wizard of Oz, Carlos in Descendants (Studio 135). **TRAINING:** Acting: Brittany Banks, Jacob MacInnis, Michelle Bardach. Performance Program: Kristen Pottle and Lisa McNeil. Dance: Dawn Dames, Joe Dames, Jessica Burrett. Singing: Suzanne Campbell & Melissa Mackenzie. **OTHER:** Thank you, everyone, for supporting live theatre! Thanks to family, friends, and teachers for helping and guiding me. **SOCIAL MEADIA:** Insta: bradleykelly1407

ANNE & GILBERT-THE MUSICAL: Cellist (2008-2024), Assistant Music Director (2023-2024)

THEATRE: Cello/Bass, The Songs of Anne and Gilbert (Campbell Webster Productions); Cello/Bass, Christmas in Avonlea (Campbell Webster Productions); Cello, Rainbow Valley (ACT PEI); Cello, The Wizard of Oz (LCI Productions) **PERFORMANCE:** Sapphire Trio (cello); The Illusion (keyboards/bass/cello); Corey Doucette Band (cello, vocals); Drea MacDonald and the Wildebeards (cello); PEISO (cello); PEI Pops (cello/bass); U of Leth Conservatory Orchestra (cello)

RECORDINGS: Anne and Gilbert (2023); Rooftops and Alleyways (2010), Devin Casario and the Illusion (2010 ECMA nomination, Alternative Rock Recording of the Year/ New Artist of the Year); Introducing Corey Doucette (2010), The Corey Doucette Band (2010 ECMA nomination, Folk Recording of the Year); In A Heartbeat, Drea MacDonald and the Wildebeards (2011), Dan Curry Productions (various recordings) Jonny King Productions (various recordings) **TEACHING:** Cello/Violin/Viola/Bass/Piano/Ukulele/Recorder/Voice (Laurie Forsyth Studio), Strings/Piano/Ukulele/Recorder (Long and McQuade) **SOCIAL MEDIA:** Instagram: @laurieforsyth Facebook: @laurieforsythmusic



SAMANTHA BRUCE

(she/her)

Stage Manager*



SARAH BRUCE

(she/her)

**Assistant
Stage Manager**



SUSAN BRUCE

(she/her)

Costume Designer



RACHEL FARMER

(she/her)

**Assistant
Costume Designer**

ANNE & GILBERT-THE MUSICAL: SM (2024), ASM (2018/19), Head of Props (2017)
THEATRE: ASM of *Grand Magic* (Stratford Festival); Apprentice SM of *Tell Tale Harbour*, *Anne of Green Gables-The Musical*, *Tell Tale Harbour Workshop* (The Charlottetown Festival); *Tell Tale Harbour* (NL ACC Tour); SM of *Beneath Springhill* (Firebrand Theatre); *Steel Magnolias*, *Gaslight*, *Christmas Carol*, *Cottagers and Indians* (Watermark Theatre); *Good Time Radio Variety Show* (Victoria Playhouse /Farmgate Theatre); *Waiting for The Parade* (Kings Playhouse); Rehearsal Stage Manager of *Fascinating Ladies* (Young at Heart); *The Drawer Boy* (Watermark Theatre). **CONCERTS:** Stage Manager of the *Canada Day Concerts* (Charlottetown)
TRAINING: Humber College: Theatre Arts: Technical Production (Honours); UPEI: Bachelor of Arts (Honours); American Academy of Dramatic Arts NY: On-Camera Training Program; Talent Inc.: Performance **SOCIAL MEDIA:** IG@samanthaebruce;
*The participation of these Artists are arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT)

ANNE & GILBERT-THE MUSICAL: Assistant Stage Manager (2023/24), Head of Wigs (2023/24), Head of Props (2018/19/23/24)
THEATRE: Stage Manager of *Patsy Cline*, *Anne Mix Tape*, *Wannabe Spice Girl Tribute Group* (Together at Last Festival); *Tomorrow Box* (Kings Playhouse); *For The Love of The Island* (Kings Playhouse); *Sinners* (North Shore Players), *RENT-The Musical* (ACT PEI); Child of Avonlea Supervisor at *Anne of Green Gables-The Musical* (The Charlottetown Festival); Assistant Stage Manager of *Island Fringe Festival 2020*. **CONCERTS:** Assistant Stage Manager of *The Songs of Anne & Gilbert* (The Guild); *Christmas in The Air* (The Guild) **TRAINING:** Carpentry Diploma, Theatre of Performance Certificate & Diploma, Fundamental Arts (Holland College), Dance Virtuoso **SOCIAL MEDIA:** Insta @sarahb14000, TikTok @sarahemilybruce **OTHER:** Enjoy the show!

ANNE & GILBERT-THE MUSICAL: SM (2023), Head of Wardrobe (2022/23/24), Dresser (2019/22/23/24) **THEATRE:** Head of Wardrobe of *Patsy Cline* (Together at Last Festival); Director of *For The Love of The Island*; *Waiting For The Parade* (Kings Playhouse); Director & Writer of *The Gossip Line*; *Bygone School Days*; *The End of The Line*; *Children's Puppet Shows*; *Monticello School House Reenactment* (Don't Ye Know Theatre Inc.); Wardrobe & Laundry for *Anne of Green Gables-The Musical* (The Charlottetown Festival) **CONCERTS:** ASM of *The Songs of Anne & Gilbert* (The Guild); *Christmas in The Air* (The Guild) **TRAINING:** George Brown College: Dance & Costume; Banff Centre for Arts & Creativity: Dance, Royal Winnipeg Ballet School: Dance & National Ballet School: Dance; Eleanor Fulcher: Modeling **TEACHING:** Dance Virtuosa: Teacher & Coach; Ecole DansEncorps School: Guest Teacher; Les Souris Qui Dansent: Owner & Teacher; Hammond Bruce Studios: Owner & Teacher **OTHER:** Enjoy the show!

ANNE & GILBERT-THE MUSICAL: Wardrobe Assistant, Wardrobe Designer Assistant (2024)
THEATRE: Head of Wardrobe and Props; *Same Time Next Year*, *Misery* (Watermark Theatre), Head of Wardrobe; *Steel Magnolias*, *Gaslight* (Watermark Theatre), Wardrobe team; *The Nutcracker* (Nova Scotia Symphony), *Dante's Purgatorio*, *An Evening of Molière One Acts* (Dalhousie), Wardrobe Intern; *Dial M for Murder*, *A Moon for the Misbegotten* (Watermark Theatre). **TRAINING:** Dalhousie: Fountain School of Performing Arts: Costume Studies (Honours).

Musicians



DON FRASER

(he/him)

Pianist

ANNE & GILBERT-THE MUSICAL: Fall Season Pianist (2023)

MUSICAL DIRECTION: Charlottetown Festival (30 years): Associate Music Director; Music Director of the Festival (10 years); Choral Music Programme at the Confederation Centre (32 years): Confederation Singers: Orchestra & Soloists; Director of Music for Trinity United Church, Charlottetown. **TOURS:** He conducted tours of Anne of Green Gables, the musical, to Japan in 1991, to New Haven, CT, playing the historic Schubert Theatre and to Toronto (the Elgin). Toured extensively with the Centre's Youth Chorus to France, Belgium, Italy, New York City, Washington, D.C., Orlando, Toronto, Montreal, and Ottawa. **FREELANCE ORCHESTRATOR:** His orchestrations have been featured in concerts with Tommy Makem, Evans and Doherty, Vishten, Bette MacDonald, Matt Mays, and the Barra MacNeils with Symphony Nova Scotia and the Winnipeg Symphony. **OTHER:** Don runs a teaching/recording studio. frasermusicstudio.com



LAURIE FORSYTH

(she/her)

Cellist

ANNE & GILBERT-THE MUSICAL: Cellist (2008-2024), Assistant Music Director (2023-2024)

THEATRE: Cello/Bass, The Songs of Anne and Gilbert (Campbell Webster Productions); Cello/Bass, Christmas in Avonlea (Campbell Webster Productions); Cello, Rainbow Valley (ACT PEI); Cello, The Wizard of Oz (LCI Productions) **PERFORMANCE:** Sapphire Trio (cello); The Illusion (keyboards/bass/cello); Corey Doucette Band (cello, vocals); Drea MacDonald and the Wildebeards (cello); PEISO (cello); PEI Pops (cello/bass); U of Leth Conservatory Orchestra (cello)

RECORDINGS: Anne and Gilbert (2023); Rooftops and Alleyways (2010), Devin Casario and the Illusion (2010 ECMA nomination, Alternative Rock Recording of the Year/ New Artist of the Year); Introducing Corey Doucette (2010), The Corey Doucette Band (2010 ECMA nomination, Folk Recording of the Year); In A Heartbeat, Drea MacDonald and the Wildebeards (2011), Dan Curry Productions (various recordings) Jonny King Productions (various recordings) **TEACHING:** Cello/Violin/Viola/Bass/Piano/Ukulele/Recorder/Voice (Laurie Forsyth Studio), Strings/Piano/Ukulele/Recorder (Long and McQuade) **SOCIAL MEDIA:** Instagram: @laurieforsyth Facebook: @laurieforsythmusic



**JEFFERY
BAZETT-JONES**

(he/him)

Violinist

ANNE & GILBERT-THE MUSICAL: Violinist (2023)

MUSIC: Member of the Atlantic String Machine; Member of the PEI Symphony; Freelance violist and violinist living in Charlottetown, Prince Edward Island.

OTHER: Jeffrey is grateful to pursue his love of music on this beautiful island.

Writers

Jeff Hochhauser

Book/Lyricist

With Bob Johnston, Jeff wrote the off-Broadway musical *My Vaudeville Man!* (www.myvaudevilleman.com) which was nominated for two Drama Desks and two Lucille Lortel awards, including Best Musical. The original cast recording was released on the Ghostlight Sh-Ka-Boom label. It then played at the Millbrook Playhouse in Pennsylvania. Under the title *Mud Donahue & Son*, it appeared in the New York Musical Theatre Festival (NYMF). Jeff also wrote (again with Bob Johnston) the musical *Theda Bara & The Frontier Rabbi* which after premiering at the Cohoes Music Hall, played off-Broadway as well as in Chicago and Hollywood FL. and was revived at the York Theatre as part of their Musicals in Mufti series. For that series he also contributed a new book for Harold Arlen, Yip Harburg, Fred Saidy's musical, *Jamaica*. With director Lynne Taylor-Corbett, he wrote the patter for *Shine On*, a benefit help at the new York City Center celebrating the 125th anniversary of *Good Housekeeping* magazine, which featured among others, Meryl Streep, Aretha Franklin and Miss Piggy. With Writer Erik Haagensen, he wrote the York Theatre's to infamous Broadway producer David Merrick. In a real labour of love, in 2012 he contributed the patter for the York Theatre's Oscar Hammerstein award ceremony at which the special recipient was living legend Barbara Cook. He studied at Bensalem College, the Pratt Institute and with Lehman Engel. For many years now he has had the pleasure of teaching musical theatre history at the American Musical and Dramatic Academy in his hometown New York City.

Bob Johnston

Composer/Co-Lyricist

Bob is pleased that *Anne & Gilbert* is returning to PEI this summer. *Theda Bara and the Frontier Rabi*, which he wrote with Jeff Hochhauser has most recently been produced at the York Theatre in New York as part of its 2005/2006 Mufti series. It has had productions Off-Broadway in Chicago, Hollywood, Florida and in Cohoes, N.Y. Johnston and Hochhauser's York Theatre production of *My Vaudeville Man!*, was nominated for two Drama Desk Awards and two Lucille Lortel Awards, including "Outstanding Musical", for the 2008 Off Broadway season in New York. Bob earned his MFA in musical theatre writing at NYU and participated in the Dramatist Guild Workshops and the ASCAP Musical Theatre Workshops in New York. Bob has produced several Nancy White CDs and has been her musical director. He recently retired from teaching music at Wexford Collegiate School of the Arts in Scarborough, Ontario.

Nancy White

Composer/Lyricist

Nancy White, who wrote about half the songs in the show, is delighted that "*Anne & Gilbert*" is being performed in the concert hall of a school she -- and Lucy Maud, and *Anne & Gilbert* -- attended. Nancy is the *Islander* on the writing team, although she now lives in uber-folksy Toronto, Ontario. She's probably best known for CD's like "*Momnipotent: Songs for Weary Parents*", "*Gaelic Envy*" and "*Stickers on Fruit*", and the fifteen years she spent writing hundreds of topical songs for the CBC radio show "*Sunday Morning*". Nancy's had a pretty good kick at the can as a performer not-quite-in-the-mainstream (folk festivals, symphony pops concerts, clubs) and along the way acquired three ACTRA awards, an honorary LLD from Dal (no, really!!) and the *Rooted to the Island* award from Music PEI. Then there was her 14-and under freestyle award from the Alberton Swim Meet. That was the most astonishing. Working with Bob and Jeff on "*Anne & Gilbert*" has been her most satisfying and often hilarious experience ever. Special thanks to her one time manager Webster for producing "A&G", gettin' 'er goin' and, dammit, keepin' 'er goin'!!!



PRESIDENT'S OFFICE

140 Weymouth Street t 1.902.566.9510
Charlottetown, PE f 1.902.566.9509
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Summer 2024

Greetings,

As President & CEO of Holland College, I am delighted to welcome local residents and visiting guests to the Florence Simmons Performance Hall this summer for the heartwarming performance of Anne & Gilbert, The Musical.

The Florence Simmons Performance Hall is located in the Charlottetown Centre on Holland College's Prince of Wales Campus. The Performance Hall has been extensively renovated for larger productions while including the many historical elements that once existed. Honoring the integrity of the building's 1932 art deco beginnings while incorporating state-of-the-art technology, the Hall provides audiences with the ultimate, intimate performance experience.

The Prince of Wales Campus, and our Performance Hall is also the home of the School of Performing Arts (SoPA). SoPA brings together students from PEI, the Maritimes, and across the world. They specialize in a number of different genres, including R&B, Pop, Jazz, Latin, and Improv! This year, we are delighted to have four SoPA students performing in the show.

We are pleased to host you on our campus, and we know that you will enjoy this exciting feature!

Best Regards,

A handwritten signature in blue ink that reads "Alex Sandy MacDonald".

Dr. Alexander (Sandy) MacDonald, Cert. Psych.

President & CEO



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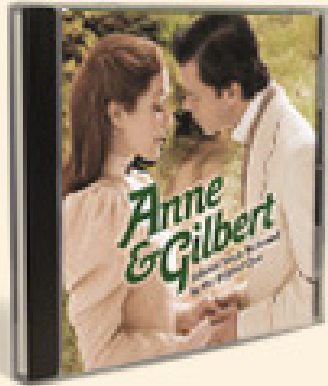
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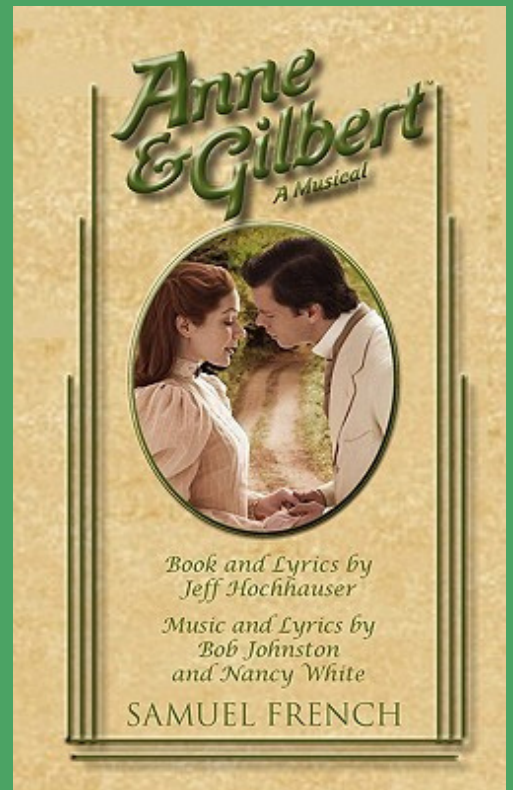
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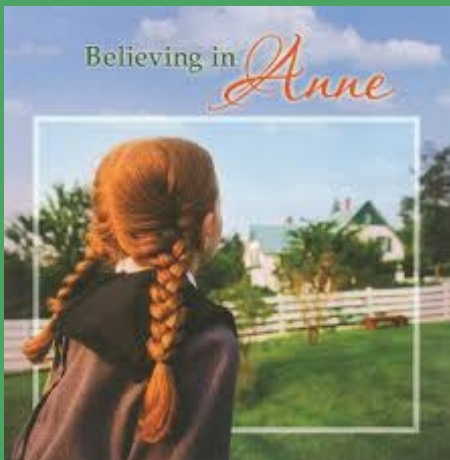


Take the
magic home
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The Anne & Gilbert original cast recording, winner of an East Coast Music Award, features selected songs from the musical.



The complete Anne & Gilbert script in book form. It contains all the dialogue and lyrics to the hit musical. Revisit your favourite scenes as often as you like with this unique souvenir.



In honour of the 100th anniversary of the Anne of Green Gables novel, five East Coast performers wrote new songs inspired by the story of Anne. Each also performs a well-loved song from the stage musicals Anne & Gilbert and Anne of Green Gables. The CD features PEI fiddling sensation Richard Wood, rising East Coast star Jenn Grant, country singer Jolee Patkai, multi-talented Mark Haines and Nancy White, co-writer of Anne & Gilbert.