A&G Sheet Music - 2016 (by Jeff Hochhauser, Bob Johnston and Nancy White)

I can send you downloadable charts for all the songs in "Anne and Gilbert". We charge \$5.00 per song.

(At this point, the most often ordered songs are Gilbert's "All You Can Do is Wait" and Anne's "Someone Handed me the Moon". These are solos, and apparently work well in auditions.)

Here's what we have, in the order the songs appear in the show.

- 1. MR.BLYTHE (girls' chorus)
- 2. GILBERT LOVES ANNE OF GREEN GABLES (most of the cast)
- 3. AVERIL'S IDEAL (solo Anne)
- 4. CARRIED AWAY BY LOVE (waltz in 5/4. Anne, Gilbert and group)
- 6. YOU'RE ISLAND THROUGH AND THROUGH. fiddle tune/dance. solos and chorus
- 6A. POLISHING SILVER. duet-Anne and Diana

- 7. SATURDAY MORNING (solo- Gilbert)
- 8. HELLO GILBERT (duet Josie Pye/Gilbert)
- 9. ALL YOU CAN DO IS WAIT (solo Gilbert)
- 10. A JONAH DAY (Anne, class- long complicated number)
- 11. YOU'RE NEVER SAFE -intro to "Our Duty"
- 12. OUR DUTY (duet, Marilla and Mrs.Lynde)
- 13. AVERIL'S IDEAL reprise (Diana)
- 14. SOMEONE HANDED ME THE MOON. solo- Anne. The song that can come out of the show. (I also have an alternate verse which changes it from a song about a change in fortune to a song about love.)
- 15. BLESSED BE THE AVONLEA BRIDE. hymn cast
- 16. CARRIED AWAY BY LOVE. reprise. duet, Anne and Gilbert. Different lyrics. A song to be sung to a bride and groom.
- 17. THE DAYS AHEAD. Anne, Gilbert, students at Redmond College. A long pastiche.
- 18. SEE-SAW GIRL. Philippa.

- 19. WHEN HE WAS MY BEAU, solo- Marilla.
- 20. MAY I OFFER MY UMBRELLA. solo Roy (with short interjections from Anne)
- 21. GILBERT WOULD NEVER COMPOSE A SONNET TO MY EYES. duet- Anne and Diana.
- 22. YOU'RE NEVER SAFE FROM SURPRISES TIL YOU'RE DEAD. solo Mrs.Lynde
- 26. HOT HOUSE FLOWERS. Gilbert and college girls
- 27. JUST WHEN I'D GIVEN UP HOPE. Roy, Anne, Gilbert, Josie and students. Dance number.
- 29. THAT LITTLE FIDDLE PLAYER. Philippa, with Alec and Alonzo and Moody
- 30. FOREVER IN MY LIFE. solo, Anne.

(Missing numbers are for reprises, instrumentals, crossovers, etc.)

You can hear some of this music on the original cast selections CD which can by ordered from a link on the www.anneandgilbert.com official site.

If you use one of these songs at, say, a Kiwanis festival, you'll have to get a note of permission - because of their "no photocopies" rule. So, email me at nancywhite17@rogers.com and I'll send you a note of permission.

Cheques should be made out to Nancy White and mailed to 64 Palmerston Square, Toronto M6G 2S7, ON, Canada. (Weirdly, cash also seems to make it through the mail!)

The script for "Anne and Gilbert" is published by Samuel French. www.samuelfrench.com will get you the information. You may also find it in music theatre book stores. That website will also let you know how to get permission to perform the show, and order the score.

THANKS FOR YOUR INTEREST! - Nancy White